

Tracey Emin

London, °1963 (London, UK)

Biography

Selected One – Person Exhibitions

2020

- *Tracey Emin / Edward Munch. The Loneliness of the Soul*, Royal Academy of Art, London, UK
- White Cube, Mason's Yard, London, UK
- *Detail of Love*, Xavier Hufkens, Brussels, Belgium

2019

- *LEAVING*, Galleria Lorcan O'Neill, Rome, Italy
- *The Fear of Loving. Orsay through the eyes of Tracey Emin*, Musée d'Orsay, Paris, France
- *An Insane Desire for You*, Art Projects Ibiza, Ibiza, Spain
- *A Fortnight of Tears*, White Cube, Bermondsey, London, UK

2018

- *I Want My Time With You*, Terrace Wires public art commission, St. Pancras International, London, UK
- *The Distance of Your Heart*, LoveArt, Sydney, Australia
- *The Distance of Your Heart*, permanent public art commission, Sydney, Australia

2017–2018

- *My Bed*, Turner Contemporary, Kent, UK

2017

- *The Memory of your Touch*, Xavier Hufkens, Brussels, Belgium
- *Surrounded by you*, Château La Coste, Le Puy Sainte Réparate, France

2016

- *In Focus*, with William Blake, Tate Liverpool, Liverpool, UK
- *New Monotypes*, Carolina Nitsch Project Room, New York, NY, USA
- *Stone Love*, Lehmann Maupin, New York, NY, USA
- *I Cried Because I love you*, White Cube, Hong Kong, China
- *I Cried Because I love you*, Lehmann Maupin, Hong Kong, China

2015

- *Where I Want to Go*, with Egon Schiele, The Leopold Museum, Vienna, Austria
- *Waiting to Love*, Galleria Lorcan O'Neill, Rome, Italy

2014

- *The Last Great Adventure is You*, White Cube, London, UK

2013

- *I Followed You To The Sun*, Lehmann Maupin, New York, NY, USA
- *Angel without You*, Miami MoCA, Miami, FL, USA
- *Roman Standard*, Petrosino Park, New York, NY, USA
- *Self Portrait*, Château La Coste, Aix-En-Provence, France

2012

- *She Lay Deep Beneath the Sea*, Turner Contemporary, Margate, UK
- *How it Feels*, MALBA, Buenos Aires, Argentina
- *Latitude Contemporary Art*, The Latitude Festival, Suffolk, UK
- *You Don't Believe in Love But I Believe in You*, White Cube, Sao Paulo, Brazil
- *You Saved Me*, Galleria Lorcan O'Neill, Rome, Italy

2011

- *The Vanishing Lake*, White Cube, Fitzroy Square, London, UK
- *Walking Around My World*, Selfridges Concept Store, London, UK
- *Love Is What You Want*, Hayward Gallery, London, UK
- *Love Is What You Want*, Maison Louis Vuitton, London, UK
- *Do Not Abandon Me*, with Louise Bourgeois, Hauser & Wirth, London, UK

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2010

- *Praying To A Different God*, Amanda Love Art, Sydney, Australia
- *Do Not Abandon Me*, with Louise Bourgeois, Carolina Nitsch, New York, NY, USA
- *Walking With Tears*, Royal Academy, London, UK
- *Why Be Afraid?*, Galleria Lorcan O'Neil, Rome, Italy

2009

- *Only God Knows I'm Good*, Lehmann Maupin, New York, NY, USA
- *Tracey Emin 20 Years*, Kunstmuseum Bern, Bern, Switzerland
- *Those who Suffer Love*, White Cube, London, UK
- *Tracey Emin: Strangeland*, Blumenbar Verlag, Berlin, Germany

2008

- *Tracey Emin: 20 Years*, Scottish National Gallery of Modern Art, Edinburgh, UK
- *Tracey Emin 20 Years*, Centro de Arte Contemporáneo, Málaga, Spain

2007

- *Tracey Emin: You Left Me Breathing*, Gagosian Gallery, Beverly Hills, CA, USA
- *Tracey Emin: Borrowed Light*, British Pavillion, Venice Biennale, Italy

2006

- *More Flow*, Galleria Lorcan O'Neill, Rome, Italy

2005

- *I Can Feel Your Smile*, Lehmann Maupin, New York, NY, USA
- *When I Think About Sex...*, White Cube, London, UK
- *Death Mask*, National Portrait Gallery, London, UK

2004

- *Tracey Emin: Monoprints*, Museo de Bellas Artes, Santiago, Chili
- *Tracey Istanbulda*, Platform Garanti Contemporary Art Center, Istanbul, Turkey
- *Tracey Emin*, BP British Art Displays, Tate Britain, London, UK
- *I'll Meet You In Heaven*, Galleria Lorcan O'Neill, Rome, Italy
- *Can't See Past My Own Eyes*, Sketch, London, UK
- *Fear, War And The Scream*, Roslyn Oxley, Sydney and City Gallery, Wellington, New Zealand

2003

- *Menphis*, Counter Gallery, London, UK
- *Tracey Emin*, Art Gallery of New South Wales, Sydney, Australia

2002

- *This is Another Place*, Modern Art Oxford, Oxford, UK
- *Ten Years. Tracey Emin*, Stedelijk Museum, Amsterdam, The Netherlands
- *I Think it's in my head*, Lehmann Maupin, New York, NY, USA
- *Tracey Emin Showreel*, The Genesis Cinema, London, UK

2001

- *Tracey Emin You forgot to kiss my soul*, White Cube, London, UK

2000

- *Love is a Strange Thing*, Fig.1, London, UK
- *What Do You Know About Love*, Galerie Gebauer, Berlin, Germany

1999

- *Tracey Emin Every Part of Me's Bleeding*, Lehmann Maupin, New York, NY, USA

1998

- *Sobasex (My Cunt is Wet with Fear)*, Sagacho Exhibition Space, Tokyo, Japan
- *Cunt Vernacular*, Galerie Gebauer, Berlin, Germany
- *I Need Art Like I Need God*, Gesellschaft für Aktuelle Kunst, Bremen, Germany

Tracey Emin

- *Tracey Emin*, Galerie Philippe Rizzo, Paris, France

1997

- *Solo Exhibition*, Moo Gallery, Helsinki, Finland
- *I Need Art Like I Need God*, South London Gallery, London, UK
- *Istanbul Biennial*, Pera Palace Hotel, Istanbul, Turkey

1996

- *It's not me that's crying, it's my soul*, Galerie Mot & Van den Boogaard, Brussels, Belgium
- *Exorcism of the Last Painting I Ever Made*, Galleri Andreas Brändström, Stockholm, Sweden
- *Solo Exhibition*, Habitat, London, UK

1995

- *Tracey Emin Museum*, 221 Waterloo Road, London SE1 (closed 1998), UK

1994

- *Art Cologne*, Sponsored Artist, Jay Jopling / White Cube, Cologne, Germany
- *Exploration of the Soul – Journey Across America*, Readings at the following locations: Rena Bransten, San Francisco, CA, USA; Regen Projects, Los Angeles, CA, USA; Museum of Contemporary Art, San Diego, CA, USA; David Klein Gallery, Detroit, MI, USA; Mattress Factory, Pittsburgh, PA, USA; Sandra Gering Gallery, New York, NY, USA and White Columns, New York, NY, USA

1993

- *My Major Retrospective*, Jay Jopling/White Cube, London, UK
- *From Army to Armani*, with Sarah Lucas, Analix Gallery, Geneva, Switzerland
- *The Shop*, with Sarah Lucas, 103 Bethnal Green Road, London, UK

Selected Group Exhibitions

2020

- *Royal Academy Summer Exhibition 2020*, Royal Academy of Art, London, UK
- *Sin*, The National Gallery, London, UK

2019

- *Ekphrasis – Writing in art*, Boghossian Foundation, Villa Empain, Brussels, Belgium
- *The Pleasure Principle*, Maccarone, Los Angeles, CA, USA
- *The Red Bean Grows in the South*, Faurschou Foundation, New York, NY, USA
- *Here we are*, Art Gallery of New South Wales, Sydney, Australia
- *Museum*, Museum Für Morderne Kunst, Frankfurt, Germany
- *Glasstress 2019*, Fondazione Berengo Art Space, Campiello Della Pescheria, Murano, Italy
- *Summer Exhibition 2019*, Royal Academy, London, UK

2018

- *Shaping Light*, by Albert Baronian, Fondation CAB, Brussels, Belgium
- *Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong, China
- *Memory Palace*, White Cube Bermondsey and Mason's Yard, London, UK
- *Frieze Sculpture 2018*, Regent's Park, London, UK
- *Sculpture in the City*, Square Mile, London, UK
- *Animals & Us*, Turner Contemporary, Margate, UK
- *Quel Amour !?*, MAC Musée d'Art Contemporain, Marseille, France (traveling to Museu Berardo, Lisbon, Portugal)
- *More than Words*, Mazzoleni, London, United Kingdom
- *Harbour Arts Sculpture Park*, Hong Kong Arts Centre, Hong Kong, China
- *Ladies by ladies*, Espace Art Absolument, Paris, France

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2017-2018

- *In Fact*, Elgiz Museum, Istanbul, Turkey
- *Recent Acquisitions*, Faurschou Fondation, Copenhagen, Denmark
- *Histories of Sexuality*, Museu de Arte de São Paulo, São Paulo, Brazil
- *Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany
- *Life, Death and Memory*, National Portrait Gallery, London, UK

2017

- *New and Recent Acquisitions for the Grundy Collection*, Grundy Art Gallery, Blackpool, UK
- *Heartbreak Hotel*, Inivisible Exports, New York, NY, USA
- *Life World Photography from the CLAC Collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *LOVE L'Arte contemporanea incontra l'amore*, Museo della Permanente, Milan, Italy
- *The Body Laid Bare: Masterpieces from Tate*, The Auckland Art Gallery, Auckland, New Zealand
- *ISelf Collection, Self-Portrait as the Billy Goat*, Whitechapel Gallery, London, UK
- *The Ruth Borchard Prize Exhibition 2017*, Piano Nobile Kings Place, London, UK
- *Doublethink, Double vision*, Pera Museum, Istanbul
- *Tread Softly*, Yorkshire Sculpture Park, Wakefield, UK
- *Meet me in Heaven*, Schloss Tüßling, Tüßling, Germany
- *31 Women*, Breese Little, London, UK
- *Summer exhibition*, Royal Academy, London, UK
- *Dreamers Awake*, White Cube, London, UK
- *Dark Shadows*, Galerie 11 Columbia, Monaco, Monaco
- *Coming Out: Sexuality, Gender and Identity*, Arts Council Collection Exhibition, Walker Art Gallery, Liverpool, UK
- *Selfie to Self-Expression*, Saatchi Gallery, London, UK
- *Black & White*, Tripoli Gallery, Southampton, NY, USA
- *Rodin, The Centenary Exhibition*, Grand Palais, Paris, France

2016-2017

- *Tracey Emin and William Blake: In Focus*, Tate Liverpool, Liverpool, UK
- *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Fort Lauderdale, Florida, USA

2016

- *Facing the World | Self-Portraits Rembrandt to Ai Weiwei*, Scottish National Portrait Gallery, Edinburgh, UK
- *The Female Gaze, Part Two: Women Look at Men*, Cheim and Read, New York, NY, USA
- *First Ladies: Pioneering Female Artists*, The Atkinson, Southport, UK
- *PUNK. Its Traces in Contemporary Art*, MACBA, Barcelona, Spain
- *Hard Love*, Martos Gallery, New York, NY, USA
- *Artificial Realities*, East Wing Biennial, Somerset House, London, UK
- *ta.bu*, Maison Particulière Art Center, Brussels, Belgium

2015-2016

- *FLAESH*, Galerie Rudolfinum, Prague, Czech Republic
- *The Nude in the 20th and 21st Century*, Sotheby's S2
- *BP Spotlight: Tracey Emin and Francis Bacon*, Curated by Elena Crippa and Leyla Fakhr, Tate Britain, London, UK
- *Face to Face - Portrait Now*, KIASMA Museum of Contemporary Art, Helsinki, Finland
- *Immersed: An Exhibition of works from the Linda Pace Foundation Collection*, SPACE, San Antonio, TX, USA
- *Shame*, Museum Dr. Guislain, Ghent, Belgium

2015

- *Curitiba Bienal*, Curitiba, Brazil

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- *Material Myth*, Catinca Tabacaru Gallery, New York, NY, USA
- *Summer Exhibition*, Royal Academy, London, UK
- *185th Annual Exhibition*, Royal Hibernian Academy, Dublin, Ireland
- *Art Lights of Soho*, Berwick Street, London, UK
- *Private Utopia: Works from the British Council Collection*, Dunedin Public Art Gallery, Dunedin, New Zealand
- *Body and Soul*, Galerie Rudolfinum, Prague, Czech Republic
- *SIGNAL PATHWAYS*, Art and science meet at the Rudolf-Virchow-Center, Würzburg, Germany
- *20 Years of Collecting: Between Discovery and Invention*, Zabludowicz Collection, London, UK
- *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria
- *Face Value: Portraiture from the Arts Council Collection*, Abbot Hall Art Gallery, Cumbria, UK
- *PUNK. Its Traces in Contemporary Art. CA2M*, Centro de Arte Dos de Mayo, Madrid, Spain
- *Drawing Biennial 2015*, Drawing Room, London, UK
- *Lust for Life - Bourgeois/Emin/Kneebone*, Galleri Andersson/Sandström, Stockholm, Sweden
- *Le fil rouge*, Espace Louis Vuitton, Munich, Germany
- *Self: Image and Identity – from Van Dyck to Louise Bourgeois*, Turner Contemporary, Margate, UK
- *Horizon*, Lehmann Maupin, Hong Kong, China

2014

- *Here Today*, The Old Sorting Office, London, UK
- *Dangerous Women! Kauffman to Emin*, Russell-Cotes Art Gallery and Museum, Bournemouth, UK
- *The Naked*, Drawing Room, London, UK
- *Trash Test Crash Test*, Frances Foundation, Senlis, France
- *Readykeulous by Ridykeulous: This is What Liberation Feels Like*, ICA Philadelphia, PA, USA
- *RA Editions*, Advanced Graphics London, London, UK
- *Really? Overview of the Arario Collection*, Arario Museum in Space, Seoul, South Korea
- *Open Air*, Yorkshire Sculpture Park, Wakefield, West Yorkshire, UK
- *Old Rope: Curated by Polly Morgan*, Pippy Houldsworth Gallery, London, UK
- *Summer Exhibition*, Royal Academy of Arts, London, UK
- *GIRL - curated by Pharrell Williams*, Galerie Perrotin, Paris, France
- *Leaping The Fence*, Hestercombe Gardens, Taunton, UK
- *do it Moscow*, Garage Museum of Contemporary Art, Moscow, Russia
- *Room-Service*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- *Love*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
- *Ship to Shore*, John Hansard Gallery and Sea City Museum, Southampton, UK
- *Return Journey*, MOSTYN, Llandudno, UK
- *Private Utopia: Contemporary Works from the British Council Collection*, Touring Exhibition: Tokyo Station Gallery, Itami City Museum of Art, Kochi Museum of Art & Okayama Museum of Art
- *Cat Art Show*, 101/Exhibit Gallery, Los Angeles, CA, USA
- *Set in Motion*, Petach Tikva Museum of Art, Israel

2013

- *Oh Christmas Tree*, Dommuseum zu Salzburg, Salzburg, Austria
- *One Foot in the Real World*, Irish Museum of Modern Art, Dublin, Ireland
- *More Love: Art, Politics and Sharing since the 1990s*, Cheekwood Botanical Garden & Museum of Art, Nashville, TN, USA
- *White Light/White Heat: Contemporary Artists & Glass*, The Wallace Collection, London, UK
- *Mak Hix: The Collection Exhibition*, Cock 'n' Bull Gallery, London, UK
- *Art from Britain and Poland from 1990*, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- *(con)TEXT*, Sharon Arts Centre, Peterborough, New Hampshire, NH, USA
- *Stedelijk @ TrouwAmsterdam: Contemporary Art Club*, TrouwAmsterdam, Amsterdam, The Netherlands

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- *Mad, Bad & Sad: Women and the Mind Doctors*, Freud Museum, London, UK
- *Frayed: Textiles on the Edge*, Time and Tide Museum, Great Yarmouth, UK
- *Be Dramatic*, Bechter Kastowsky Galerie, Vienna, Austria
- *Ballet of Heads: The Figure in the Collection*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA
- *Writings Without Borders*, Lehmann Maupin, Hong Kong, China
- *do it*, MU artspace, Eindhoven, The Netherlands
- *do it*, Manchester Art Gallery, Manchester, UK
- *ORDINARY/EXTRA/ORDINARY*, The Public, West Bromwich, UK
- *Fail Better*, Hamburger Kunsthalle, Hamburg, Germany
- *Postcard Narratives*, Room Artspace, London, UK
- *Arthouse*, Museum of St. Albans, Hertfordshire, UK
- *All You Need is Love: From Chagall to Kusama and Hatsune Miku*, Mori Art Museum, Tokyo, Japan
- *Looking at the View*, Tate Britain, London, UK
- *Contemporary Magic: A Tarot Deck Art Project*, The Dali Museum, St. Petersburg, Russia
- *Contemporary Magic: A Tarot Deck Art Project*, The Virginia MoCA, Virginia Beach, VA, USA
- *More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, Chapel Hill, NC, USA
- *ECONOMY*, Stills Gallery, Edinburgh, UK & CCA: Centre for Contemporary Arts, Glasgow, UK

2012

- *i-D Soul presented by Joyce*, Enjoy Museum of Art, Beijing, China
- *Tracing the Century: Drawing from Tate Collection*, Tate Liverpool, Liverpool, UK
- *Christmas Show*, Cross Street Gallery, London, UK
- *Revealed: Government Art Collection*, Gas Hall, Birmingham Museum & Art Gallery, Birmingham, UK
- *The Perfect Place to Grow: 175 Years of the Royal College of Art*, The Royal College of Art, London, UK
- *Hieroglyphs*, Linda Pace Foundation, San Antonio, TX, USA
- *Judy Chicago & Bourgeois, Chadwick, Emin*, Ben Uri, London, UK
- *Privacy*, Schirn Kunsthalle, Frankfurt, Germany
- *Enlightened: Electric Light as the Fairly of Art*, Artipelag, Gustavsberg, Sweden
- *Family Matters: The Family in British Art*, Tate Britain, London, UK
- *Freedom not Genius: Works from Damien Hirst's Murderme collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- *Women Artists from the Centre Pompidou*, Paris, Seattle Art Museum, Seattle, WA, USA
- *RA Now*, Royal Academy of Arts, London, UK
- *To Be With Art Is All We Ask*, Astrup Fearnley Museum, Oslo, Norway
- *Encounter: The Royal Academy Exhibition in Asia/Middle East*, Lasalle College of Art, Singapore; Katara Cultural Village Foundation, Doha, Qatar
- *The Art of Chess*, Saatchi Gallery, London, UK
- *Cool Britannia*, Gallery Hyundai, Korea
- *Fourth Plinth: Contemporary Monument*, ICA: Institute of Contemporary Art, London, UK
- *Collection '12*, Institut D'Art Contemporain, Villeurbanne, France

2011

- *Becoming*, Artsdepot, London, UK
- *Summer Exhibition 2011*, Royal Academy of Arts, London, UK
- *Why I Never Became a Dancer*, Sammlung Goetz Collection, Haus der Kunst, Munich, Germany
- *True Stories*, Locks Gallery, Philadelphia, PA, USA
- *Light Fantastic*, Broadfield House Glass Museum, West Midlands, UK
- *Dance/Draw*, ICA Institute of Contemporary Art, Boston, MA, USA
- *Family Matters: The Family in British Art*, Norwich Castle Museum and Art Gallery (touring), Norwich, UK

Tracey Emin

- *The Art of Chess*, University of the Queensland Art Museum, Brisbane, Australia
- *Crossing Centuries: Works by Women Artists 1830 to 2000*, ASC Gallery, London, UK
- *Naked*, Jensen Gallery, Sydney, Australia
- *Donne, Donne, Donne*, Fondazione Pier Luigie Natalina Remotti, Camogli, Italy
- *Move: Choreographing You*, K20, Düsseldorf, Germany
- *Images From A Floating World: 18 & 19th Century Japanese Erotic Prints and the Echo in Modern & Contemporary Art*, Fredericks & Freiser Gallery, New York, NY, USA
- *Readykeulous: The Hurtful Healer: The Correspondance Issue*, Invisible Exports Gallery, New York, NY, USA
- *Newspeak*, The Gallery of South Australia, Adelaide, Australia
- *Royal Academicians*, I-MYU Projects, Sungnam Art Centre, Seoul, South Korea
- *Text/Video/Female: Art after 60's*, PKM Trinity Gallery, Seoul, South Korea
- *Watercolour*, Tate Britain, London, UK
- *The Shape We're In (Camden)*, 176 Zabludowicz, London, UK
- *Moving Portraits*, De La Warr Pavilion, Bexhill-on-Sea, UK
- *LUMIERE*, Durham, UK
- *Sex Drive*, Atlanta Contemporary Art Center, Atlanta, GA, USA
- *House of the Nobleman*, Zabludowicz Collection, London, UK
- *He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois*, Frans Hals Museum | De Hallen, Haarlem, The Netherlands
- *Sometimes*, Ciragan Palace Kempinsky Gallery, Istanbul, Turkey
- *Fertility*, Akim Monet, Berlin, Germany
- *At Work*, The Government Art Collection, Whitechapel Art Gallery, London, UK
- *Peeping Tom*, Kunsthall in Amersfoort, Utrecht, The Netherlands
- *Paint Me A Drink*, 20 Hoxton Square Projects, London, UK
- *Contemporary Art*, Fredericks & Freiser, New York, NY, USA

2010

- *The Visible Vagina*, Ben Nolan Gallery & Francil M Naumann Fine Art, New York, NY, USA
- *Summer Exhibition 2010*, Royal Academy of Arts, London, UK
- *Five in Istanbul*, Borusan Muzik Evi, Istanbul, Turkey
- *Love Lines*, Robischon Gallery Redline Exhibition Space, Denver, CO, USA
- *Cocker Spaniel and Other Tools for International Understanding*, Kunsthalle zu Kiel, Kiel, Germany
- *The Exquisite Corpse*, David Zwirner, New York, NY, USA
- *Quilts 1700 - 2010*, Victoria and Albert Museum, London, UK
- *This Is Sculpture*, Tate Liverpool, Liverpool, UK
- *Pop Life: Art in a Material World*, National Gallery of Canada, Ottawa
- *The Body in Women's Art Now*, New Hall Art Collection, Cambridge, UK
- *Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York, NY, USA
- *Make Room: Interventions in the Garman Ryan Collection*, New Art Gallery, Walsall, West Midlands, UK
- *No New Thing Under the Sun*, Royal Academy of Arts, London, UK
- *Move: Choreographing You*, Hayward Gallery, London, UK
- *House of the Noble Man*, Zabludowicz Collection, London, UK
- *Just Love Me*, MUDAM, Luxembourg, Luxembourg
- *Do Not Abandon Me*, Carolina Nitsch Project Space, New York, NY, USA
- *Cream*, KIASMA Museum of Contemporary Art, Helsinki, Finland
- *The Body in Women's Art Now*, Rollo Contemporary Art, London, UK
- *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
- *The Tell-Tale Heart (Part 2)*, James Cohan Gallery, New York, NY, USA
- *Emporte-moi/Sweep me off my feet*, Musée d'Art Contemporain du Val de Marne, Vitry en Seine, France
- *Naked*, Jensen Art Gallery, Auckland, New Zealand
- *I Love You*, Aarhus Kunstmuseum, Aarhus, Denmark

Tracey Emin

- *Peeping Tom*, Vegas Gallery, London, UK
- *Desire*, Blanton Museum of Art, Texas, TX, USA
- *Pop Life: Art in a Material World*, Hamburger Kunsthalle, Hamburg
- *Mat Collishaw, Tracey Emin & Paula Rego: At the Foundling*, Foundling Museum, London, UK
- *Sur le Dandysme Aujourd'hui*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2009

- *Summer Exhibition 2009*, Royal Academy of Arts, London, UK
- *Earth: Art of A Changing World GSK Contemporary*, Royal Academy of Art, London, UK
- *Performa 09 Biennial*, New York, NY, USA
- *In Stitches*, Lelia Taghinia-Milani Heller Gallery, New York, NY, USA
- *Cocker Spaniel and Other Tools for International Understanding*, Kunsthalle zu Kiel, Kiel, Germany
- *Coeur de Femme*, Galerie Sophie Scheidecker, Paris, France
- *A Room of Her Own*, McClain Gallery, Texas, TX, USA
- *Pop Life*, Tate Modern, London, UK
- *Emporte-moi/Sweep me off my feet*, Musée National des Beaux-Arts de Québec, QC, Canada
- *Collecting Lines: Selected Works from the Geoff & Vicki Ainsworth Collection*, Maitland Regional Art Gallery, New South Wales, Australia
- *Once Upon a Time... Artists and Storytelling*, Courtauld Institute of Art, Somerset House, London, UK
- *Eat Me, Drink Me*, Goss-Michael Foundation Collection, Dallas, TX, USA
- *Making of Art*, Schirn Kunsthalle, Frankfurt, Germany
- *The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan
- *Inspired*, Mitchell Library, Glasgow, UK
- *Silent Writings*, Louis Vuitton Espace, Paris, France
- *With You I Want to Live: An Exhibition of Paintings, Sculpture, and Photographs from the Collections of Gordon Locksley & George T. Shea and Francie Bishop Good & David Horvitz*, Museum of Art, Fort Lauderdale, FL, USA
- *Being British*, Stephen Lawrence Gallery, London, UK
- *HARD/Soft*, National Arts Club, New York, NY, USA
- *Talk Dirty to Me*, Larissa Goldston Gallery, New York, NY, USA
- *JEFFMUTE*, Musée d'Art Moderne et Contemporain / MAMCO, Geneva, Switzerland
- *Tracey Emin, Guy Limone, DeAnna Maganias, Jorge Pardo, Angelo Plessas*, Rebecca Camhi Gallery, Athens, Greece
- *Swingtime: Freestyle*, Charlotte Fogh Contemporary, Aarhus, Denmark

2008

- *Five portraits: A Selection from the Video Collection*, De Hallen, Haarlem, The Netherlands
- *Folkestone Triennial: Tales of Time and Space*, Folkestone, Kent, UK
- *Summer Exhibition 2008*, Royal Academy of Arts, London, UK
- *You Dig The Tunnel, I'll Hide The Soil*, White Cube Hoxton Square and Shoreditch Town Hall, London, UK
- *Fourth Plinth*, National Gallery, London, UK
- *Love*, Touring Exhibition; National Gallery, London, UK, Tyne & Wear Museums, Newcastle upon Tyne, UK and Bristol's Museums, Galleries & Archives, Bristol, UK

2007

- *You'll Never Know; Drawing and Random Interference*, Tullie House Museum & Art Gallery, Carlisle, Cumbria, UK
- *True Romance*, Kunsthalle Wien, Vienna, Austria
- *Summer Exhibition 2007*, Royal Academy of Arts, London, UK
- *The Naked Portrait*, Scottish National Gallery, Edinburgh, UK

Tracey Emin

- *Lights, Camera Action: Artists' Films for the Cinema*, Whitney Museum of American Art, New York, NY, USA
- *Mima Collection: Selected Works*, Middlesbrough Institute of Modern Art, Middlesbrough, UK

2006

- *The Other Side #2 – Radical Pursuits: Delights in the subversive and sublime*, Tony Shalfrezi Gallery, New York, NY, USA
- *Aftershock: Contemporary British Art 1990–2006*, Guangdong Museum of Art, Guangzhou; Capital Museum, Beijing, China
- *Touch My Shadows*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- *In the darkest hour there may be light: Works from Damien Hirst's murderme collection*, Serpentine Gallery, London, UK
- *I'm Sorry*, Pilar Parra & Romero Galeria de Arte, Madrid, Spain
- *Hot/Cold – Summer Loving*, Zacheta National Gallery of Art, Warsaw, Poland
- *Motion on Paper*, Ben Brown Fine Arts, London, UK
- *Summer Exhibition 2006*, Royal Academy, London, UK
- *Youth of Today*, Schirn Kunsthalle, Frankfurt, Germany
- *The Devil of the Fireplace*, Claudia Gian-Ferrari, La Triennale di Milano, Milan, Italy
- *Drawing Inspiration*, Abbot Hall Art Gallery, Kendal, Cumbria, UK
- *For All Audiences*, Sala Rekalde, Bilbao, Spain
- *You'll Never Know. Drawing and Random Interference*, Harris Museum and Art Gallery, Preston, UK; Glynn Vivian Gallery, Swansea, UK; The Lowry, Manchester, UK; New Art Gallery, Walsall, UK; Tullie Mouse Museum and Art Gallery, Carlisle, UK
- *LOVE!*, Ferragamo Gallery, New York, NY, USA

2005

- *Red Bull Art of Can*, The Old Truman Brewery, London, UK
- *IMAGINE A WORLD...*, Bargehouse, London, UK
- *Revelation. Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle, UK and The Lowry, Manchester, UK
- *Death Mask by Tracey Emin*, National Portrait Gallery, London, UK
- *Sketch in Motion: A Group Exhibition of Artists' Animation*, Sketch, London, UK
- *Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, USA
- *The Wonderful Fund On Tour*, Le Musée de Marrakech, Marrakech, Morocco
- *God Is Bored Of Us II*, FMCG, London, UK
- *Super!: First Triennial for Contemporary Art, Fashion and Design*, Z33, Hasselt, Belgium
- *Video II: Allegory*, NRW-Furum Kultur und Wirtschaft, Düsseldorf, Germany
- *Realit;)t. 30 Videarbeiten aus der Sammlung Goetz in München. Von Olaf Breuning bis Sam Taylor-Wood*, Seedamm Kulturzentrum, Pfaffikon, Zürich, Switzerland
- *Enchante Château*, MAMCO, Geneva, Switzerland
- *Munch Revisited*, Henie Onstad Kunstcenter, Oslo, Norway
- *On Love*, Museum Het Domein, Sittard, The Netherlands
- *'Bock mit Inhalt' - Summer Exhibition*, Stedelijk Museum, Amsterdam, The Netherlands
- *Summer Exhibition 2005*, Royal Academy of Arts, London, UK
- *London Calling. Y[oung] B[ritish] A[rts] Criss-Crossed*, Galleri Kaare Berntsen, Oslo, Norway
- *Body: New Art from the UK*, Vancouver Art Gallery, Vancouver, Canada
- *Kiss the Frog! The Art of Transformation*, National Museum of Art, Oslo, Norway
- *Identity and Nomadism*, Palazzo delle Papesse, Siena, Italy
- *25. Twenty-five Years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin, Germany
- *Vivisección*, Dibujo Contemporáneo, Museo de Arte Carrillo Gil, Mexico City, Mexico
- *Mé-tissages*, MIAT, Museum voor Industriële Archeologie en Textiel, Ghent, Belgium
- *Women's Film Festival*, ICA, London, UK
- *Top Spot*, Berlin Film Festival, Berlin, Germany
- *Critic's Choice*, FACT, Liverpool, UK

2004

- *The Christmas Exhibition 2004*, Edinburgh Printmakers, Edinburgh, UK
- *Fonetography*, AOP Gallery, London, UK
- *1st International Biennial of Contemporary Art of Sevilla*, Monastery of the Cartuja of Sanat Maria de las Cuevas, Seville, Spain
- *Printers Inc.: Recent British Prints*, Manchester Art Gallery, Manchester, UK; Brewhouse Theatre; Arts Centre, Taunton, Somerset, UK and Park Gallery, Falkirk, Scotland, UK
- *Seven Sins*, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
- *Einleuchten*, Museum der Moderne, Salzburg, Austria
- *Summer Exhibition*, Royal Academy of Arts, London, UK
- *The Other Flower Show*, Victoria & Albert Museum, London, UK
- *Stranger Than Fiction*, Leeds Art Gallery, Leeds, UK; Tulie House, Carlisle, UK; Ferens Art Gallery, Hull, UK; Nottingham Castle, Nottingham, UK; Brighton Museum and Art Gallery, Brighton, UK
- *La Collection d'Art Contemporain d'Agnes B*, Les Abattoirs, Toulouse, France
- *Tracey Emin and David Hockney Drawings*, Museo de Bellas Artes, Santiago, Chile
- *Tracey Emin, Gillian Wearing and Dick Matena*, Frans Hals Museum, Haarlem, The Netherlands
- *See It... Read It*, Draíocht, Dublin, Ireland
- *Secrets of the '90s*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- *Social Strategies. Redefining Social Realism*, Schick Art Gallery, Skidmore College, New York, NY, USA

2003

- *Tracey Emin CV: Cunt Vernacular*, De Hallen, Haarlem, The Netherlands
- *The Tale of the Thread: Sewing and Embroidery in Contemporary Art*, MART, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Italy
- *Social Strategies. Redefining Social Realism*, The Richard E. Peeler Art Center, DePauw University, Greencastle, IN, USA; University Art Museum, University of California, Santa Barbara, CA, USA; University Galleries, Illinois State University, Normal, IL, USA; Schick Art Gallery, Skidmore College, New York, NY, USA; The Newcomb Art Gallery, Tulane University, New Orleans, LA, USA and University Art Museum, Santa Barbara, CA, USA
- *Tracey Emin, Luigi Ontani, Kiki Smith, Cerith Wyn Evans*, Galleria Lorcan O'Neill, Rome, Italy
- *Flexible 4: Identities*, Whitworth Art Gallery, Manchester, UK; Nederlands Textielmuseum, Tilburg, The Netherlands; Kunsthalle Brandts Klaedefabrik, Odense, Denmark and Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz, Austria
- *Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan
- *Fast Forward – Media Art*, ZKM, Karlsruhe, Germany
- *FRESH: Contemporary British Artists in Print*, Edinburgh Printmakers, Edinburgh, UK
- *Just Love Me; Post-Feministic Art of the 1990s*, Bergen Art Museum, Bergen, Norway
- *A Bigger Splash: British Art from Tate 1960–2003*, OCA & ITO, São Paulo, Brazil
- *Game Over*, Grimm Rosenfeld, Munich, Germany
- *Independence*, South London Gallery, London, UK
- *The Happy Couple*, Cartwright Hall Art Gallery, Bradford, UK
- *Il racconto del filo*, Museo di Arte Moderna, Trento, Italy
- *Europe Exists*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- *Let's See the Nature in You*, Pepperton Gallery, London, UK
- *Tactics of the Ego*, Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany
- *Micro/Macro*, The Budapest Kunsthalle, Budapest, Hungary
- *Words from the Arts Council Collection*, The Harris Museum and Art Gallery, Preston, UK
- *The Map Is Not The Territory III*, James Hockey Gallery, Farnham and The Surrey Institute of Art & Design, Farnham, UK
- *En Route*, De Hallen, Haarlem, The Netherlands

2002

- *Pouderie und Leidenschaft, Der akt im Viktorianischer Zeitalter In the Freud Museum*, The Freud Museum, London, UK
- *Face Off*, Kettle's Yard, Cambridge, UK
- *Rapture: Art's Seduction by Fashion Since 1970*, Barbican Art Gallery, London, UK
- *The Ink Jetty*, Neon Gallery, London, UK
- *Shine*, St Pancras Chambers, London, UK
- *The Glory of God: New Religious Art*, St. Peter's Church, Liverpool, UK
- *Disturb*, 1st Public School of Hydra, Hydra, Greece
- *Die Wohltat der Kunst: Post\Feministische Positionen der neunziger Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle, Baden-Baden, Germany
- *Fusion Cuisine*, Deste Foundation, Centre for Contemporary Art, Athens, Greece
- *Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst*, Kunsthaus Zürich, Zürich, Switzerland
- *New Religious Art 1992-2002*, Henry Peacock Gallery, London, UK
- *Landscape*, Saatchi Gallery, London, UK
- *The Rowan Collection. Contemporary British & Irish Art*, Irish Museum of Modern Art, Dublin, Ireland
- *Stories - Narrative Structures in Contemporary Art*, Haus der Kunst, Munich, Germany

2001

- *Trans Sexual Express*, Centro de Arte de Santa Monica, Barcelona, Spain; Palacio Municipal de Exposiciones, Corunna, Spain and Mucsarnok, Budapest, Hungary
- *For the Love of Dog*, Pump House Gallery, London, UK
- *Printers Inc.*, The Gallery, Stratford-upon-Avon, Warwickshire, UK
- *Read-Only Memory*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
- *Televisions*, Kunsthalle Wien, Vienna, Austria
- *Video Project Space*, Anthony Wilkinson Gallery, London, UK
- *In Formation*, Percy Miller Gallery, London, UK
- *At Sea*, Tate Liverpool, Liverpool, UK
- *Tattoo Show*, Modern Art Inc., London, UK
- *Summer Exhibition*, Royal Academy of Arts, London, UK
- *Freestyle. Werke Aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany
- *Century City*, Tate Modern, London, UK
- *Insider Trading: Profit Without Honour*, Mandeville Hotel, London, UK
- *London Nomad*, Beit Zeinab Khatoun, a seminar on Contemporary Curatorial Practice at the American University Cairo Biennale, Cairo, Egypt

2000

- *Peter Blake: About Collage*, Tate Gallery, London, UK
- *Nurture and Desire*, Hayward Gallery, London, UK
- *Sex and the British: Slap & Tickle - A perspective on the sexual content of British Art since the 1960s*, Galerie Thaddaeus Ropac, Salzburg, Germany and Galerie Thaddaeus Ropac, Paris, France
- *Gut Aufgelegt*, Kunsthaus Hamburg, Hamburg, Germany
- *Drawings*, Sommer Contemporary Art, Tel Aviv, Israel
- *Drawings*, Taché-Lévy Gallery, Brussels, Belgium
- *Potent Present. Selections from the Vicki and Kent Logan Collection*, Logan Galleries, California College of Arts and Crafts, San Francisco, CA, USA
- *ManMoMa. A Thick Bloke Kicking a Dog to Death*, The International 3 Summer Fête, Fairfield, Manchester, UK
- *From Face to Face. Mimics - Gestures - Emotions*, Städtisches Museum Leverkusen Schloß Morsbroich, Leverkusen, Germany
- *Out There*, White Cube, London, UK
- *Art in Sacred Spaces*, St. Mary's Church, San Francisco, CA, USA

Tracey Emin

- *The British Art Show 5*, The Scottish National gallery of Modern Art, Edinburgh (National Touring Exhibitions), UK; Diary, UK; Cornerhouse, Manchester, UK

1999

- *Hundstage*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- *Imagem em Movimento. Moving Image*, Chiva [S]ynergies Art, São Paulo, Brazil
- *Art Lovers*, The Liverpool Biennial of Contemporary Art, Compton House, Liverpool, UK
- *Turner Prize*, Tate Gallery, London, UK
- *Now It's My Turn to Scream. Works by Contemporary British Artists from the Logan Collection*, Haines Gallery, San Francisco, CA, USA
- *Self Evident*, Vaknin Schwartz, Atlanta, GA, USA
- *Temple of Diana*, The Blue Gallery, London, UK
- *Sweetie*, The British School at Rome, Rome, Italy
- *Video Festival*, Riccione TTV, Riccione, Italy

1998

- *Printers Inc.: Recent British Prints*, Hayward Gallery, London, UK; Edinburgh College of Art, Edinburgh, UK; Rhyl Library, Museum and Art Centre, Rhyl, UK; The Gallery, Stratford-Upon-Avon, UK; Bury Art Gallery & Museum, Bury, UK; Manchester Art Gallery, Manchester, UK; Brewhouse Theatre, Arts Centre, Taunton, UK and Park Gallery, Falkirk, UK
- *10 SupaStore Supastars*, SupaStore at Tomato, London, UK
- *Made in London. An exhibition of works by London based artists made in the 1990s*, Museu da Electricidade, Lisboa, Portugal
- *Pandaemonium*, London Electronic Arts Gallery, London, UK
- *UK Maximum Diversity*, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria
- *The Colony Room 50th Anniversary Art Exhibition*, A22 Projects, London, UK
- *Hidden Desires And Images*, Art Dynamics, Tayayo Lida, Tokyo, Japan
- *Emotion. Young British and American Art from the Goetz Collection*, Deichtorhallen, Hamburg, Germany
- *Personal Effects*, Spacex Gallery, Exeter and Angel Row Gallery, Nottingham, UK
- *Loose Threads*, Serpentine Gallery, London, UK
- *Life is a Bitch*, De Appel, Amsterdam, The Netherlands
- *La Biennale de Montreal: Dream Catchers*, Centre International D'Art Contemporain de Montreal, Montreal, Canada
- *Sam Taylor-Wood, Tracey Emin, Gillian Wearing, Marc Quinn*, Galerija Dante Marino Cettina, Umag, Croatia
- *Live and Let Die Apex Art C.P.*, New York, NY, USA
- *Beach Life* (one day event), Upper Street, London, UK
- *Real Life*, Galleria S.A.L.E.S., Rome, Italy
- *The Human Factor*, Achenbach Kunsthandel, Düsseldorf, Germany
- *English Rose in Japan*, Ginza Art Space Shiseido, Tokyo, Japan
- *Art from the UK: Angela Bulloch, Willie Doherty, Tracey Emin, Sarah Lucas, Sam Taylor-Wood*, Sammlung Goetz, Munich, Germany

1997

- *Sarah Stanton's Supastar*, Arnolfini Gallery, Bristol, UK
- *Ca-Ca Poo-Poo*, Kölnischer Kunstverein, Cologne, Germany
- *History. Image-based work in Britain in the late 20th Century*, The Ferens Art Gallery, Kingston Upon Hull (and UK tour), UK
- *Craft*, Richard Salmon, London, UK
- *Real Art for Real Women*, ICA, London, UK
- *Absolute Secret*, Royal College of Art, London, UK
- *Private Face. Urban Space, Old Gasworks*, Athens and Rethymnon Centre for Contemporary Art, Rethymnon, Greece

Tracey Emin

- *Kunst...Arbeit*, 1st Presentation of the *Bnks Collection*, Südwest LB, Stuttgart, Germany
- *Tales from the City*, Stills Gallery, Edinburgh, UK
- *Sensation*, Royal Academy of Arts, London, UK and Hamburger Bahnhof, Berlin, Germany
- *between the devil and the deep (blue) sea*, MUU Gallery, Helsinki, Finland
- *Package Holiday*, Hydra Workshops, Hydra, Greece
- *Time Out*, Kunsthalle Nürnberg, Nuremberg, Germany
- *Summer Love*, Fotouhi Cramer Gallery, New York, NY, USA
- *Urban Legends*, Staatliche Kunsthalle, Baden-Baden, Germany
- *Dissolution*, Laurent Delaye Gallery, London, UK
- *Such is Life*, (Video programme), Serpentine Gallery Bookshop, London, UK and Palais des Beaux Arts, Brussels, Belgium
- *Hypermesiac Fabulations*, The Power Plant, Toronto, Canada
- *Slight*, Norwich Gallery, Norwich, UK and Collective Gallery, Edinburgh, UK

1996

- *Full House*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- *Sad*, Gasworks, London, UK
- *Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris, France and Centro de Exposições do Centro Cultural de Belém, Lisbon, Portugal
- *The Aggression of Beauty*, Galerie Arndt & Partner, Berlin, Germany
- *Yerself is Steam*, 85 Charlotte St., London, UK
- *A Grapefruit in the World Park*, Transmission Gallery, Glasgow, UK
- *Other Men's Flowers*, Aurel Scheibler, Cologne, Germany and The British School at Rome, Rome, Italy
- *Faustrecht der Freiheit (Völkemann Collection)*, Kunstsammlung Gera, Berlin, Germany and Neues Museum Weserburg, Bremen, Germany
- *Co-operators*, Southampton City Art Gallery, Southampton, UK
- *Loosy*, Galerie Philippe Rizzo, Paris, France

1995

- *Brilliant: New Art from London*, Walker Art Centre, Minneapolis, MN, USA and Contemporary Arts Museum, Houston, TX, USA
- *Brill: Works on Paper by Brilliant Artists*, Montgomery Glasgow Fine Art, Minneapolis, MN, USA
- *Mysterium Alltag*, Kampnagel, Hamburg, Germany
- *Minky Manky*, South London Gallery, London, UK and Arnolfini, Bristol, UK
- *Art for Aids*, Gallerie Nicoli Walner, Copenhagen, Denmark
- *I Confess*, Nikolaj Contemporary Art Centre, Copenhagen, Denmark
- *Whistling Women*, Chelsea Room, Royal Festival Hall, London, UK
- *The Friendly Village*, Milwaukee Institute of Art and Design, Milwaukee, WI, USA
- *Other Men's Flowers*, IceBox, Athens, Greece

1994

- *Gramercy Park Hotel*, Art Fair, New York, NY, USA
- *Karaoke & Football*, Portikus, Frankfurt, Germany
- *Other Men's Flowers*, Joshua Compston/London Portfolio 33 Coronet Street, London, UK

1993

- *Hotel Carlton Palace Chambre 763*, Hotel Carlton Palace, Paris, France

1992

- *The Phone Box*, Various venues, London, UK and Liverpool, UK

Selected Monographs

2017

- JONES, Jonathan, *Tracey Emin: Works 2007–2017*, Rizzoli International Publications Inc., New York

2014

- *Tracey Emin The Last Great Adventure is You*, Fuel, London

2013

- *Tracey Emin I Followed you to the Sun*, Lehmann Maupin, New York
- *Tracey Emin My Photo Album*, Fuel, London

2012

- LARRATT-SMITH, Philip, *Tracey Emin How it Feels*, Malba, Buenos Aires

2011

- *Tracey Emin My Life in a Column*, Rizzoli, New York
- *Tracey Emin Love is What You Want*, Hayward Publishing; texts by Cliff Lauson, Ali Smith, Jennifer Doyle, Michael Corris & Ralph Rugoff

2009

- *Louise Bourgeois and Tracey Emin: Do Not Abandon Me*, Caroline Nitsch, New York
- *Tracey Emin: One Thousand Drawings*, Rizzoli International Publications Inc., New York

2008

- *20 Years*, National Galleries of Scotland, Edinburgh; texts by Patrick Elliot and Julian Schnabel

2007

- *Borrowed Light*, British Council, London; texts by Rudi Fuchs, Andrea Rose and Toby Forward

2006

- *Tracey Emin: Works 1963–2006*, Rizzoli International Publications Inc., New York; texts by Carl Freedman, Rudi Fuchs and Jeanette Winterson
- BROWN, Neal, *Tracey Emin*, Tate Publishing, London

2005

- EMIN, Tracey, *Strangeland*, Sceptre, London
- FUCHS, Rudi, *Tracey Emin: When I Think About Sex...*, Jay Jopling/White Cube, London

2002

- MERCK, Mandy and Chris Townsend, *The Art of Tracey Emin*, Thames & Hudson, London
- FUCHS, Rudi, *Ten Years: Tracey Emin*, Stedelijk Museum, Amsterdam, 2002
- *Tracey Emin*, Modern Art Oxford; interview with the artist by Andrew Nairne

1998

- *Tracey Emin*, Jay Jopling/White Cube, London; texts by Neal Brown, Sarah Kent and Matthew Collings

1997

- BREHM, Magrit, *All I Wanted Was Your Spunk Dry on My Face*, Staatliche Kunsthalle/Urbane Legenden, Baden-Baden

Selected Publications

2020

- SCHACHTER, Kenny, *Detail of Love*, published by Xavier Hufkens, Brussels (exh.cat.)

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2017

- JONES, Jonathan, *The Memory of your Touch*, published by Xavier Hufkens, Brussels (exh.cat.)

2015

- LUCKRAFT, P. & NEILSON, E., (eds.), *Zabludowicz Collection: 20 Years*, Cassochrome, Belgium; texts by JJ Charlesworth, Gregor Muir, Timotheus Vermeulen and Ellen Mara De Wachter
- *Beautifully Obscene: The History of Erotic Print*, Headley Ltd., Ashford
- ARNOLD, D., *A Short Book About Art*, Tate Publishing, London
- KONO, M., *Le Fil Rouge*, Espace Louis Vuitton, Tokyo
- HUSSLEIN-ARCO, A & CODOGNATO, M., *Sleepless: The Bed in History and Contemporary Art*, 21er Haus of the Belvedere, Vienna
- TORRES, D. (ed.), *Punk*, CA2M/Artium, Madrid
- BROCKLEHURST, H. & WATSON, K., *The Printmaker's Art*, National Galleries of Scotland
- STEGMAYER, BENEDIKT, JENNY HOLZER, JENNY WATSON, TRACEY EMIN., *Confession: Autobiografie als fiktives Konstrukt*, Verlag für zeitgenössische Kunst und Theorie, Berlin
- SCHLIEKER, ANDREA, *Commissions & Public Projects*, White Cube, London

2014

- *'Leaping the Fence' Herstercombe Gallery: Contemporary art in reclaimed spaces*, Hestercombe Gardens Trust
- HACKLIN, S. & MILLER, A., *Face to Face*, Kiasma, Musuem of Contemporary Art, Helsinki
- STOUT, KATHARINE, *Contemporary Drawing from the 1960s to Now*, Tate, London
- MCFARLANE, K & DOYLE, M., *The Naked*, Drawing Room, London
- VERCHERE, LAURE, *Le Pliage de Longchamp Paris*, Assouline Paris
- MANANDHAR, NINA, *What We Wore: A People's History of British Style*, Prestel Verlag, Munich
- BAMEULE, ANNE-SYLVIE (ed.), *Chateau la Coste*, Actes Sud, France
- BETTERTON, ROSEMARY, *Maternal Bodies in the Visual Arts*, Manchester University Press, Manchester
- GRIFFIN, JONATHAN, et al., *The Twenty-First Century Art Book*, Phaidon, London
- WARD, OSSIAN, *Ways of Looking: How to Experience Contemporary Art*, Laurence King Publishing, London
- TOLLEY, STUART, *Collector's Edition: Innovative Packaging and Graphics*, Thames & Hudson, London
- MCGILL, F. & HARDING, A., *Gorgeous: Art from the Asian Art Museum and SFMOMA*, Asian Art Musuem of San Francisco
- MORAN ANNA & O'BRIEN SORCHA, *Love Objects: Emotion, Design & Material Culture*, Bloomsbury, London
- WELLS, LIZ et al., *Photography and Cyprus: Time, Place and Identity*, I.B., Tauris, London
- HALL, JAMES, *The Self-Portrait: A Cultural History*, Thames & Hudson, London
- BARBER, LYNN, *A Curious Career*, Bloomsbury Publishing, London
- TAKAHASHI, SATOSHI et al, *Private Utopia: Contemporary Art from the British Council Collection*, The Asahi Shimbun, Japan
- HOLTEN, KOROWIN, ALBUS et al., *Room Service: On the Hotel in the Arts and Artists in the Hotel*, Verlag der Buchandlung Walther Konig, Koln
- LEGUILLON, PIERRE, JOHAN HOLTEN & HANS ULRICH OBRIST (eds.), *Hotel Carlton Palace: Chambre 763*, Verlag der Buchandlung, Germany
- NANCY, JEAN-LUC, *L'Autre Portrait*, Galilée, Paris
- HARRIS, PETER AND REIFF HOWARTH, SHIRLEY, *A celebration of corporate art programmes worldwide*, Wapping Arts Trust, London

2013

- VAIZEY, MARINA, *Being Tracey: Life into Art*, Cv Publications, London
- PERRY, GILL, *Playing at Home: The House in Contemporary Art*, Reaktion Books, London
- COLBERT, CHARLOTTE et al., *The Artists' Colouring Book of ABCs*, Humpty Dumpty Publishing London
- CHANSON, MAXIME, *700 Artist's Processes*, Editions Jannink, Paris
- BAKKER, ANNEKE, *Serious Pleasure: aantwinsten tentoonstellingen Frans Hals Museum De Hallen Haarlem, 2001-2013*, Frans Hals Museum
- *L/Altro Ritratto*, Mart/Electa, Milan
- COFFIELD, DARREN, *Factual Nonsense: The Art & Death of Joshua Compston*, Matador, Leicestershire
- DIMITRAKAKI, ANGELA, *Gender, artWork and the global imperative: A materialist feminist critique*, Manchester University Press, Manchester
- JUDAH, HETTIE, *Ten Years in the Bag: Selfridges 2003 - 2013*, Selfridges and Violette Limited, London
- *Gifted: From Royal Academy to The Queen*, Royal Collection Trust, London
- MUNDY, JENNIFER, *Lost Art*, Tate, London
- GROVIER, KELLY, *100 Works of Art that will Define Our Age*, Thames & Hudson, London
- *Blue Chip XV: The Collectors' Exhibition*, Niagara Publishing, Richmond Australia
- KALB, PETER R., *Art Since 1980: Charting the Contemporary*, Pearson, Cambridge
- PUTNAM, JAMES et al, *Glasstress: White Light | White Heat*, London College of Fashion, London
- NEWBANKS, RYAN (ed.), *The Reckoning: Women Artists of the New Millennium*, Prestel, Munich/London/New York
- *Commissions & Public Projects*, White Cube, London
- LYGSTAD NYAAS, TONE, *Munch by Others*, Arvinius+Orfeus, Norway
- ROSS GOODMAN, ABIGAIL, *Art For Rollins: The Alford Collection of Contemporary Art, Volume 1*, Cornell Fine Arts Museum, Florida
- IMPEY, SARAH, *Text in Textile Art*, Batsford, London
- *E is for English*, Didier, Paris
- *All You Need Is Love: From Chagall to Kusama and Hatsune Miku*, Mori Art Museum, Tokyo
- ORBRIST, HANS ULRICH, *do it: the compendium*, Independent Curators International, New York
- *Finding the Unicorn: Tapestries Mythical and Modern*, Historic Scotland, Edinburgh
- *Postcard Narratives: Jeremy Cooper & invited artists*, Room Books
- *Schneider, Claire, More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, Chapel Hill
- MOSZYNSKA, ANNA, *Sculpture Now*, Thames & Hudson, London

2012

- MANCOFF, DEBRA N., *Danger! Woman Artists at Work*, Merrell, London
- DELAVALUX, CÉLINE, *Kunst, Die sie nie sehen werden*, Prestel, Munich
- KVARAN, GUNNAR B., *To be with art is all we ask*, Astrup Fearnley Museet, Oslo
- PARKIN, SOPHIE, *The Colony Room Club 1948-2008: A History of Bohemian Soho*, Palmtree Publishers
- KETTLE, ALICE & MCKEATING, JANE, *Hand stitch perspectives*, Bloomsbury, London
- FLOOD, RICHARD et al, *From Death to Death and Other Small Tales*, the Trustees of the National Galleries of Scotland, Edinburgh
- NORMAN, JOANNA, *Handmade in Britain*, V & A Publishing, London
- *Encounter: The Royal Academy in the Middle East*, Royal Academy, London
- *Encounter: The Royal Academy in Asia*, Royal Academy, London
- HOLLINS, C., J., *Creative Thinking*, Book Guild Publishing, Brighton
- BROWN, JOANNA, *Twentyeight Fingers*, Joanna Brown
- *Bright! Typography between Illustration and Art*, Daab Media BMBH, Cologne

- *Freedom not Genius*, Other Criteria, London
- *Decade: Contemporary Collecting 2002 – 2012*, The Buffalo Fine Arts Academy, New York
- HELMOND, HEIDI, *Affektpolitik und Raum: Zu einer Architektur des Textiles*, Verlag der Buchhandlung Walther König, Köln
- HODGE, SUSIE, *Why Your Five Year Old Could Not Have Done That: Modern Art Explained*, Thames & Hudson, London
- *Wicc imb Wicc: Images of the Self*, Malta Council for Culture and the Arts, Malta
- *An Essential Guide to: The Contemporary Artists: From the 1980s to Today*, BT Books/Bijutsu Shuppan Sha, Japan
- JARAY, TESS, *Summer Exhibition Illustrated 2012*, Royal Academy of Arts, London
- VAN DRIEL, MELS, *With the Hand: A Cultural History of Masturbation*, Reaktion, London
- *Entr Chien Et Loup/Works from the Meana Larrucea Collection*, Iberdrola, Bilbao
- *Uppblst/Enlightened*, Artipelag, Stockholm
- *Judy Chicago*, Ben Uri, London
- *Privat/Privacy*, Schirn Kunsthalle, Frankfurt
- *The Perfect Place to Grow: 175 Years of the Royal College of Art*, Royal College of Art, London
- *Kate Moss*, Rizzoli, New York
- MAGEE, SEAN, *Desert Island Discs: 70 Years of Castaways*, Bantam Press, London
- *RA Now: Royal Academicians from Anish Kapoor to Zaha Hadid*, Royal Academy of Arts, London
- ELWIN-HARRIS, GEMMA, *Big Questions from Little People*, Faber & Faber London
- *Give us today...When art goes to church*, KOS Museum of Art in Public Spaces
- BORZELLO, FRANCES, *The Naked Nude*, Thames & Hudson, London
- HACKING, JULIET, *Photography: The Whole Story*, Thames & Hudson, London
- GOMPERERTZ, WILL, *What Are You Looking At? 150 Years of Modern Art in the Blink of an Eye*, Penguin, London
- ROBERTSON, JEAN & MCDANIEL, CRAIG, *Themes of Contemporary Art: Visual Art After 1980*, Oxford University Press, New York
- WHITEHEAD, CHRISTOPHER, *Interpreting Art in Museums & Galleries*, Routledge, Oxon
- COOPER, JEREMY, *Growing Up: The Young British Artists at 50*, Prestel, London
- *Journal of European Popular Culture*, Intellect journals
- *The Mechanical Hand: Artists' projects at Paupers Press*, Black Dog, London
- CURTIS, TONY, *Tokens for the foundlings*, Seren, Bridgend Wales
- JEREMY HARMER & CAROL LETHABY, *Just Right Upper Intermediate Student's Book*, Heinle ELT, Cengage Learning EMEA, Hampshire
- V., SANJAY KUMAR, *Artist*, Undone, Hachette, Gurgaon India
- *Tapestry: A woven Narrative*, Black Dog, London

2011

- *The Whitworth Art Gallery Art Spaces*, Scala, London
- HODGKIN, BEATRICE, *Affordable Contemporary Art*, Vivays
- DONG, SONG, *Dad and Mom, Don't Worry About Us, We Are All Well*, Yerba Buena Center for the Arts
- MARIANN W., SMITH, *Albright-Knox Art Gallery; Highlights of the Collection*, Scala, London
- *Kunst Stoff: Textilien in der Kunst seit 1960*, Stadt Karlsruhe
- CLUITMANS, LAURIE & ZEZO, ARNISA (ed.), *He Disappeared Into Complete Silence: Rereading a Single Artwork by Louise Bourgeois*, De Hallen Haarlem & Onomatopee, The Netherlands
- *Art Basel Miami Beach Exhibition Catalogue*, Hatje Cantz Verlag, Germany
- MOLESWORTH, HELEN, *Dance/Draw*, Hatje Cantz, Germany
- *Royal Academicians*, Seongnam Cultural Foundation, Korea
- *Saatchi Gallery in Adelaide: British Art Now*, Art Gallery of New South Wales
- MARA DE WACHTER, ELLEN & NEILSON, ELIZABETH (ed.), *The Shape We're In*, Zabudowicz Collection, London
- *The History of the Saatchi Gallery*, Booth-Clibborn Editions, London

Tracey Emin

- SMITH, TERRY, *Contemporary Art: World Currents*, Pearson Education Inc, New Jersey
- *The Art Lovers Guide: London*, Skira Rizzoli, New York
- AMIRSADEGHI, HOSSEIN (ed.), *Sanctuary: Britain's Artists and their Studios*, Thames & Hudson, London
- LE BRUN, CHRISTOPHER (ed.), *Royal Academy Illustrated 2011*, Royal Academy Publications, London
- MONTOJO, JORGE & HANNOVER, CHRISTIAN, *Paint Me a Drink: The Muse of Alcohol*, Roosterroom production, London
- *Collect: The International Art Fair for Contemporary Object*, texts by Deyan Sudjic, Stephen Bayley, Max Fraser & Martina Margetts, Crafts Council, London
- SMITH, ALISON (ed.), *Watercolour*, Tate Publishing, London
- ENGMAN, STACEY, *Contemporary Magic: A Tarot Deck Art Project*, Klup Foundation, New York
- OZKORAY, NURTEN, *Elgiz 10*, Elgiz Collection, Istanbul
- FINGER, BRAD, WEIDEMANN, CHRISTIANE, *50 Contemporary Artists You Should Know*, Prestel, Munich, New York, London
- BARRETT, TERRY, *Making Art: Form and Meaning*, McGraw-Hill Companies Inc., New York
- *Faith*, Sims Reed Gallery, London
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- MEY, KERSTIN (ed.), *Sculpsit: Contemporary Artists on Sculptures and Beyond*, Manchester University Press, Manchester
- *The Art Ginza Space*, Shiseido, Japan
- MILLARD, ROSIE, *The Tastemakers: UK Art Now*, Thames & Hudson, London
- GROSNICK, UTA (ed.), *Women Artists in the 20th and 21st Century*, Taschen, Cologne
- KENT, SARAH, *YBA Woman*, Thames & Hudson, London
- *I am Camera*, Booth-Clibborn Editions, London
- FRANCIS, MARK, *Fig-1: 50 Projects in 50 Weeks*, Tate:the art Magazine, London
- *Century City: Art and Culture in the Modern Metropolis*, Tate Gallery publishing, London
- *Multiplication*, The British Council, London
- ARAKISTAIN, XABIER & ROSA MARTÍNEZ, *Trans Sexual Express*, Generalitat de Catalunya Departament de Cultura, Barcelona

2000

- CARSON, FIONA & CLAIRE PAJACZKOWSKA (eds.), *Feminist Visual Culture*, Edinburgh University Press,
- *Nature & Desire*, Hayward Gallery/Breakthrough Breast Cancer
- *The Dynamics of Now*, Wimbledon School of Art/Tate, London

- *Zoo Issue 4*, Zoo, New York
- *Millennium Art – 30 Postcards*, Taschen, Köln
- *Life's Ups and Downs*, The Big Issue in the North, Manchester
- COLES, PIPPA, MATTHEW HIGGS & JACQUI PONCELET, *The British Art Show 5*, The South Bank Centre, London
- BLAKE, PETER, DAWN ADES & NATALIE RUDD, *Peter Blake: About Collage*, Tate Gallery Publishing, London
- GODFREY, TONY, *Diary*, Cornerhouse, Manchester
- *Artists*, Tate Gallery Publishing, London
- BUCK, LOUISA, *Moving Targets 2: A User's Guide to British Art Now*, Tate Publishing
- HUXLEY, PAUL, *The TI Group Art Collection: Painting Graduates of the Royal College of Art 1975-2000*, TI Group plc, Oxford
- GUGLIELMINO, GIORGIO, *Come Guardare L'arte Contemporanea: e vivere felici*, Umberto Allemandi, Torino,
- ROSENTHAL, NORMAN, *Sex and the British*, Galerie Thaddaeus Ropac, Paris and Salzburg
- COOPER, JEREMY, *no FuN without U*, the art of Factual Nonsense, Ellipsis, London
- *Ant Noises at the Saatchi Gallery 2*, The Saatchi Gallery, London

1999

- FORTES, MÁRCIA, *ArtLovers*, The Liverpool Biennial of Contemporary Art,
- FROHNE, URSULA, *Video Cult/ures: Multimediale Installationen der 90er Jahre*, DuMont, Köln,
- BEVAN, ROGAR, *Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection*, San Francisco Museum of Modern Art,
- AYERZA, JOSEFINA, *15*, Lacanian Ink, New York
- *Young British Art: The Saatchi Decade*, Booth-Clibborn Editions, London
- BUTTON, VIRGINIA, *The Turner Prize*, Tate Publishing, London 1999 [1997]
- ZDENEK, FELIX (ed.), *Emotion: Young British and American Art from the Goetz Collection*, Hatje Cantz, Ostfildern
- COLLINGS, MATTHEW, *This is Modern Art*, Weidenfeld & Nicolson, London
- HALL, JAMES, *The World as Sculpture*, Chatto & Windus, London
- PERRELLA, CRISTIANA, MARIA ROSA SOSSAI, MICHAEL MAZIERE & CATHERINE ELWES, *Sweetie: Indentità femminile nel video britannico*, The British School at Rome
- RESENDE, RICARDO, *Imagem em Movimento: Moving Image*, Chiva [S]ynergies Art, São Paulo
- STALLABRASS, JULIAN, *High Art Lite*, Verso, London
- SCARLNII, LUCA, *Riccione TTV: 14a Edition*, exh., pamphlet, Riccione TTV, Bologna, Italy
- LOUIS MAUBANT, JEAN & YANNICK MILOUX (eds.), *Collection Rhône-Alpes, l'Institut d'art contemporain*, Villeurbanne, France
- BRAND, HILARY & CHAPLIN, ADRIENNE, *Art & Soul: Signposts for Christians in the Arts*, Piquant, Carlise

1998

- BACHMANN, INGRID & RUTH SCHEUING (eds.), *Material Matters: The Art and Culture of Contemporary Textiles*, YYY Books, Canada
- BROWN, NEAL, *La Biennale de Montréal 98*, exh., pamphlet, Centre International d'Art Contemporain de Montréal, Canada
- *Artist/Author: Contemporary Artists' Books*, Distributed Art Publishers, New York
- CORRIN, LISA, *Loose Threads*, Serpentine Gallery, London
- FARQUHARSON, ALEX, *Personal Effects*, Spacex Gallery, Exeter
- KITTELMAN, UDO, *Live and Let Die: Tracey Emin*, Noritoshi Hirakawa, Pierre Joseph, exh., pamphlet, Apex Art C.P., New York
- MAY, SUSAN, *Here to Stay: Arts Council Collection Purchases of the 1990s*, Arts Council, London
- MORGAN, STUART, *Life is a Bitch*, De Appel, Amsterdam

- MULLER, BRIAN, *UK Maximum Diversity*, Galerie Krinzinger, Vienna
- WHITTINGTON, RICHARD & JOHN MCEWEN, *Colony Room Club: Members Only*, London,
- COLLINGS, MATTHEW, *It Hurts*, 21 Publishing, London
- @mbassadors *We Love You*, Booth-Clibborn Editions, London

1997

- BUTTON, VIRGINIA, *The Turner Prize*, Tate Gallery, London
- HEGEWISCH, KATHARINA, *Der Mensch Liche Fak Tor*, Hypobank International S.A., Luxembourg
- *Package Holiday*, The Hydra Workshop, Greece
- KITTELMANN, UDO (ed.), *Ca-Ca Poo-Poo*, Hatje Cantz Verlag, Ostfildern-Ruit,
- SALMON, RICHARD, *Craft*, Kettle's Yard
- Biennial 5, Istanbul Foundation for Culture and Arts
- FRIELING, RUDOLF, *Internationaler Videokunstpreis 1997*, ZKM *Kunst.Arbeit*, Cantz, Ostfildern-Ruit
- *Sensation: Young British Artists from The Saatchi Collection*, Royal Academy of Arts, London 1997; texts by Brooks Adams, Lisa Jardine, Martin Maloney, Norman Rosenthal and Richard Shone *Kunst..Arbeit*, Südwest LB, Stuttgart
- BUCK, LOUISA, *Moving Targets: A User's Guide to British Art Now*, Tate Publishing, London
- COLLINGS, MATTHEW, *Blimey! From Bohemia to Britpop: London Art World from Francis Bacon to Damien Hirst*, 21 Publishing Ltd, Cambridge
- ESCHE, CHARLES, *Tales from the City*, Stills Gallery, Edinburgh
- *Art from the UK*, Sammlung Goetz, Munich
- LARNER, MELISSA (ed.), *History: Image Based Work in the Late 20th Century*, Ferens Art Gallery, Hull
- MARSHALL, CATHERINE (ed.), *Breaking the Mould: British Art of the 1980s and 1990s – The Welthunst Collection*, Lund Humphries Publishers, London and The Irish Museum of Modern Art, Dublin
- MEYRIC HUGHES, HENRY & KATERINA GREGOS, *Private Face–Urban Space*, Gasworks, Athens
- MONK, PHILIP, *Hypermnestic Fabulations*, The Power Plant, Toronto
- SHAND-KYDD, JOHNNIE, *Spit Fire: Photographs from the Artworld – London 1996/97*, Thames & Hudson, London
- SCHMIDT-WULFFEN, STEPHAN (ed.), *Time out*, Das Kunstprojekt der RENTA Gruppe Nürnberg, Germany
- LAPA, PEDRO, DAVID BATHELOR, LAURENCE BOSSÉ & HANS ULRICH OBRIST, *Life/Live*, Musee d'Art Moderne de la Ville de Paris,
- STALLABRASS, JULIAN, *Between the devil and the deep, blue, sea*, Beaconsfield, London
- POETTER, JOCHEN & MARGRIT BREHM, *Urban Legends*, Staatliche Kunsthalle, Baden-Baden, Germany

1996

- EVANS, STUART & RICHARD SHONE, *Made in London*, Simmons and Simmons, London
- WORSDALE, GODFREY, *Co-Operators*, Southampton City Art Gallery, UK
- *The Aggression of Beauty*, Galerie Arndt & Partner, Berlin
- *Full House: Young British Art*, Kunstmuseum Wolfsburg, Germany
- HADEN-GUEST, ANTHONY, *True Colours: The Real Life of the Art World*, The Atlantic Monthly Press, New York
- ROLO, JANE & HUNT, IAN (ed.), *Book Works: A Partial History and Sourcebook*, Book Works, London

1995

- OLSEN, SANNE KOFOD & SIMON SHEIKH (eds.), *I Confess*, Nikolaj Copenhagen Contemporary Art Centre, Denmark

Tracey Emin

- *Mysterium Alltag: Kunst aus London in Hamburg*, ZwischenWelton, Hamburg
- FREEDMAN, CARL, *Minky Manky*, South London Gallery,
- *Brilliant: New Art from London*, Walker Art Centre, Minneapolis 1995;
texts by Stuart Morgan, Neville Wakefield, Richard Flood and Douglas
Fogle Smolik, Noemi, *Mysterium Alltag*, Kampnagel, Hamburg

1994

- *Rien a Signaler*, Galerie Analix – B & L Polla, Geneve
- *Incertaine Identite*, Galerie Analix – B & L Polla & Georg Editeur SA, Geneve

1993

- NIMARKOH, VIRGINIA, *The Phone Box: Art in Telephone Boxes*, Arts Council of Great Britain and London Arts Board, London
- TRONCY, ERIC, *L'endroit Ideal (Ideal Place)*, L'Ile du Roy, Centre d'Art et Jardin, Val de Reuil

1989

- *Art London 89*, The British Airways Series

1986

- *Inside Outside*, Department of Fine Art Maidstone College of Art

Honours

2013

- CBE

2007

- Royal Academician

Awards

2012

- Professor of Drawing, Royal Academy

2007

- Honorary Doctorate, Royal College of Art
- Doctor of Letters, University of Kent
- Doctor of Philosophy, London Metropolitan University

2001

- The Jury Prize Cairo Biennale Award, Cairo

1997

- International Award for Video Art

Public Collections

- Agnes B Collection, Paris
- Arts Council of Great Britain
- Art/Pace Roberts Foundation, San Antonio
- Art Gallery of New South Wales, Sydney

Tracey Emin

- Astrup Fearnley Museet fur Moderne Kunst, Oslo
- British Museum, London
- Camden Arts Centre, London
- Collezione La Gaia, Busca
- Castello di Rivoli, Turin
- Deutsche Bank
- Denver Art Museum, Denver
- Elgiz Museum of Contemporary Art, Istanbul
- Ella Cisneros, New York
- Frans Hals Museum, Haarlem
- Hamburger Kunsthalle, Hamburg
- Isabella Stewart Gardner Museum
- Guggenheim Museum, New York
- Major Art Collection, Curacao
- Mattress Factory, Pittsburgh
- Middlesborough Institute of Modern Art, Middlesborough
- MUSEION, Bolzano
- Museum of Contemporary Art, Los Angeles
- Museum of Contemporary Art, San Diego
- Museum of Rhode Island College of Art and Design
- Museum van Loon, Amsterdam
- National Portrait Gallery, London
- Neue Nationalgalerie, Berlin
- Pompidou Centre, Paris
- Saatchi Collection, London
- Sammlung Goetz, Munich
- San Francisco Museum of Modern Art, San Francisco
- Scottish National Gallery, Edinburgh
- Simmons and Simmons, London
- South London Gallery, London
- Stedelijk Museum, Amsterdam
- Tate Gallery, London
- TI Group PLC, Oxon
- UCLA Hammer Museum
- Walker Art Centre, Minneapolis