

# George Condo

New York, °1957 (Massachusetts, USA)

## Biography

## Selected One-Person Exhibitions

2019

- *Paintings and Works on Paper*, Skarstedt, New York, NY, USA
- *What's the Point?*, Sprüth Magers, Los Angeles, CA, USA

2018

- *Master Paintings Sculptures & Drawings*, Galerie Andrea Caratsch, St. Moritz, Switzerland
- *George Condo at Cycladic*, Museum of Cycladic Art, Athens, Greece
- *Expanded Portrait Compositions*, Maritime Museum, Hong Kong, China

2017

- *The Way I Think*, Louisiana Museum of Art, Humlebaek, Denmark
- *Life is worth living*, Almine Rech, Paris, France
- *New Works*, Skarstedt, New York, NY, USA
- *The Way I Think*, The Phillips Collection, Washington, DC, USA

2016

- *Confrontation*, Museum Berggruen, Berlin, Germany
- *George Condo. Selections from a Private Collection*, The Heydar Aliyev Center, Baku, Azerbaijan
- *Entrance to the Void*, Sprüth Magers, Los Angeles, CA, USA

2015

- *Works on Paper*, Xavier Hufkens, Brussels, Belgium

2014

- *Double Heads / Black Paintings / Abstractions*, Skarstedt Gallery, New York, NY, USA
- *Ink Drawings*, Skarstedt Gallery, London, UK
- *HEADSPACE*, Simon Lee, London, UK

2013

- *Jesters*, The Metropolitan Opera House, New York, NY, USA
- *Paintings & Sculpture*, Sprüth Magers, Berlin, Germany

2011

- *Mental States*, New Museum, New York, NY, USA, travelled to Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Hayward Gallery, London, UK and Schirn Kunsthalle, Frankfurt, Germany
- *Drawings*, Sprüth Magers, London, UK
- *George Condo: a collection of etchings*, Jack Rutberg Fine Arts, Los Angeles, CA, USA
- *Drawing Paintings*, Skarstedt Gallery, New York, NY, USA

2010

- *The Lost Civilization*, Galerie Andrea Caratsch, Zurich, Switzerland
- *Cartoon Abstractions*, Galerie Jérôme de Noirmont, Paris, France
- *Family Portraits*, Sprüth Magers, Berlin, Germany

2009

- *Everything You Always Wanted to Know About Art But Were Afraid to Ask*, Massimo De Carlo, Milan, Italy
- *George Condo*, Xavier Hufkens, Brussels, Belgium
- *KolnSkulptur 4*, Skulpturenpark Koln, Cologne, Germany
- *La Civilisation Perdue*, Musée Maillol, Paris, France

2008

- *George Condo: Drawings*, Sprüth Magers, Berlin, Germany
- *Artificial Realism*, Gary Tatintian Gallery, Inc., Moscow, Russia
- *Christ: The Subjective Nature of Objective Representation*, Lühring Augustine, New York, NY, USA

# George Condo

2007

- *George Condo*, Simon Lee, London, UK
- *New Works*, Galerie Andrea Caratsch, Zurich, Switzerland
- *George Condo: Paintings from the Last Ten Years*, Nicholas Robinson Gallery, New York, NY, USA

2006

- *Wrong Gallery*, Tate Modern, London, UK
- *Existential Portraits*, Xavier Hufkens, Brussels, Belgium
- *Existential Portraits*, Lühring Augustine, New York, NY, USA

2005

- *George Condo: Sculptures*, Skarstedt Fine Art, New York, NY, USA
- *George Condo*, Monika Sprüth Philomene Magers, Munich, Germany
- *Disassembled Objects*, Power House Memphis, TN, USA
- *One Hundred Women. Retrospective*, Curated by Margrit Brehm, Museum of Modern Art, Salzburg, Austria, travelled to Bielefeld, Germany

2004

- *George Condo. Paintings From the Eighties*, Biggs Robinson, New York, NY, USA
- *Religious Paintings*, Curated by Simon Lee, Spruth Magers Lee Gallery, London, UK
- *George Condo*, Eleni Koroneou Gallery, Athens, Greece
- *George Condo. Memories of Manet and Velazquez*, Galerie Jerome de Noirmont, Paris, France
- *George Condo*, Monika Spruth Philomene Magers, Cologne, Germany

2003

- *George Condo: Sculpture. Expanded Portraits, Extended Forms and Jazz Sculptures*, Caratsch de Pury & Luxembourg, Zurich, Switzerland, travelled to Galerie Bruno Bischofberger, Zurich, Switzerland
- *George Condo*, The Carpenter Center for the Visual Arts, Cambridge, MA, USA

2002

- *George Condo*, Lühring Augustine, New York, NY, USA
- *George Condo*, Schlosspark Wendlinghausen, Landscape Garden Ost Westfalenlippe, Westfalen, Germany

2001

- *Physiological Abstraction*, Galerie Jérôme de Noirmont, Paris, France
- *George Condo*, Monika Spruth Philomene Magers, Munich, Germany

2000

- *Portraits*, 11 Duke Street, London, UK
- *Mental States*, Patrick Painter, Inc., Santa Monica, CA, USA

1999

- *George Condo: Jazz Paintings*, PaceWildenstein, New York, NY, USA
- *Portraits Lost In Space*, Deitch Projects, New York, NY, USA
- *George Condo. Silkscreen Paintings*, PaceWildenstein, Los Angeles, CA, USA
- *George Condo*, Texas Gallery, Houston, TX, USA
- *New Paintings*, Galerie Monika Sprüth, Cologne, Germany
- *George Condo. New Paintings*, Galerie Bruno Bischofberger, Zurich, Switzerland

1998

- *George Condo. Televised Silkscreens*, Sandra Gering Gallery, New York, NY, USA
- *William Burroughs George Condo Collaborations 1988-1996*, Pat Hearn Gallery, New York, NY, USA
- *Collage Paintings*, PaceWildenstein, 142 Greene Street, New York, NY, USA
- *Pages de Garde/End Papers*, PaceWildenstein, Los Angeles, CA, USA, travelled to PaceWildenstein, New York, NY, USA

# George Condo

- *George Condo*, Monika Sprüth Galerie, Cologne, Germany
  - *The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988-1996*, Pat Hearn, New York, NY, USA
- 1997
- *Collage Abstractions*, PaceWildenstein, Los Angeles, CA, USA
- 1996
- *Drawings 1976-1996*, PaceWildenstein, Los Angeles, CA, USA
  - IT Park Gallery, Taipei, Taiwan
- 1995
- Palais des Congrès de Paris, Paris, France
  - *Zeichnungen*, Galerie Bruno Bischofberger, Zurich, Switzerland
  - Galerie Daniel Templon, Paris, France
  - *Paintings and Drawings*, PaceWildenstein, New York, NY, USA
- 1994
- McKinney Avenue Contemporary, Dallas, TX, USA, travelled to Contemporary Arts Museum, Houston, TX, USA
  - *Recent Paintings*, PaceWildenstein, 142 Greene Street, New York, NY, USA
- 1993
- Galeria Fernando Latorre, Zaragoza, Spain
  - *Sculpturen*, Galerie Bruno Bischofberger, Zurich, Switzerland
- 1992
- Galeria Salvador Riera, Barcelona, Spain
  - Monika Sprüth Galerie, Cologne, Germany
  - *Obra 1990-1992*, Galería Soledad Lorenzo, Madrid, Spain
  - Stuart Regen Gallery, Los Angeles, CA, USA
  - *Neue Bilder*, Galerie Pfefferle, Munich, Germany
  - *Gravats*, Galeria Joan Prats, Barcelona, Spain
- 1991
- *Recent Paintings*, The Pace Gallery, New York, NY, USA
- 1990
- Akira Ikeda Gallery, Tokyo, Japan
  - *Peintures récentes 1989-90*, Galerie Daniel Templon, Paris, France
  - *Drawings*, Galerie Kaj Forsblom, Helsinki, Finland
  - *Paintings, Drawings, Prints*, Michael Maloney Contemporary Art, Inc., Santa Monica, CA, USA
  - Galerie de Poche, Paris, France
  - Monika Sprüth Galerie, Cologne, Germany
- 1989
- Waddington Galleries, London, UK
- 1988
- *Neue Arbeiten*, Monika Sprüth Galerie, Cologne, Germany
  - *Paintings and Drawings*, The Pace Gallery, New York, NY, USA
  - Galeria Leyendecker, Santa Cruz de Tenerife, Spain
  - *Works on Paper*, Vrej Baghoomian Inc., New York, NY, USA
- 1987
- Monika Sprüth Galerie, Cologne, Germany
  - *Neue Bilder*, Galerie Bruno Bischofberger, Zurich, Switzerland
  - Monika Sprüth Galerie, Cologne, Germany
  - *Gemälde/Paintings 1984-1987*, Kunstverein, Munich, Germany

# George Condo

- *Paintings 1983-1987*, Akira Ikeda Gallery, Nagoya, Japan

1985

- *Schilderijen en Tekeningen*, Galerie 't Venster, Rotterdam, The Netherlands
- *Neue Arbeiten*, Monika Sprüth Galerie, Cologne, Germany
- *Major new works*, Galerie Bruno Bischofberger, Zurich, Switzerland
- *Paintings*, Akira Ikeda Gallery, Tokyo, Japan
- *Recent Paintings*, Barbara Gladstone Gallery, New York, NY, USA
- Larry Gagosian Gallery, Los Angeles, CA, USA

1984

- Barbara Gladstone Gallery, New York, NY, USA
- Pat Hearn Gallery, New York, NY, USA
- Galería Leyendecker, Santa Cruz de Tenerife, Spain
- *Bilder - Zeichnungen*, Monika Sprüth Galerie, Cologne, Germany

1983

- *Paintings and Works on Paper*, Ulrike Kantor Gallery, Los Angeles, CA, USA

## Selected Group Exhibitions

2019

- *The Source*, Fondation Carmignac, Porquerolles, France
- *May You Live In Interesting Times*, Biennale Arte 2019, Venice, Italy
- *STEP BY STEP*, Nouveau Musée National Monaco - Villa Sauber, Monaco

2018

- *Lineage: de Kooning and His Influence*, Skarstedt, New York, NY, USA

2017

- *Magritte, Broodthaers & l'art contemporain*, Musée Magritte, Brussels, Belgium
- *Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany
- *Summer exhibition*, Royal Academy, London, UK
- *The Human Form*, Berggruen Gallery, San Francisco, CA, USA

2016

- *Biennale of Painting*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Human Figure*, Charles Riva Project, Brussels, Belgium
- *Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol*, Skarstedt, London, UK
- *À quoi tient la beauté des étreintes*, FRAC Auvergne, Clermont Ferrand, France

2015

- *Winter Group Show*, Skarstedt Gallery, London, UK
- *Picasso.Mania*, Grand Palais, Paris, France
- *la vie moderne*, 13e Biennale de Lyon, Lyon, France
- *The Funnies*, MOT international, Brussels, Belgium
- *NUDE*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- *The Unknown*, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France

2014

- *Really?*, Arario Museum, Seoul, Korea
- *Disturbing Innocence*, Curated by Eric Fischl, The FLAG Art Foundation, New York, NY, USA
- *Cast from Life*, Skarstedt, New York, NY, USA
- *Thorn in the Flesh*, Curated by Dieter Buchhart, Economou Collection Space, Athens, Greece
- Gwangju Biennale 2014, Gwangju, South Korea
- *No Problem Cologne/New York 1984-1989*, David Zwirner, New York, NY, USA

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- *In Homage*, Skarstedt Gallery, London, UK

2013

- *DSM-V*, The Future Moynihan Station, New York, NY, USA
- *Somos Libres*, MATE-Asociacion Mario Testino, Lima, Peru

2012

- *Looking back for the future*, Kunsthalle, Zurich, Switzerland
- *American Exuberance*, Rubell Family Collection, Contemporary Arts Foundation, Miami, FL, SUA
- *Gold*, Österreichische Galerie Belvedere, Vienna, Austria

2011

- *Sentimental Education*, Gavlak Gallery, Palm Beach, FL, USA
- *How Soon Now*, Rubell Family Collection, Miami, CA, USA

2010

- *Physical*, Autocenter, Berlin, Germany
- *Collecting Biennials*, The Whitney Museum of American Art, New York, NY, USA
- *Beg Borrow and Steal*, The Rubell Family Collection Museum, Miami, CA, USA
- *Hareng Saur: Ensor and Contemporary Art*, MSK Ghent, Ghent Museum of Fine Arts, Ghent, Belgium
- *More Pricks than Kicks*, David Roberts Art Foundation, London, UK

2008

- *Blasted Allegories - Werke aus der Sammlung Ringier*, Lucerne Kunstmuseum, Luzern, Switzerland
- *Out of Shape: Stylistic Distortions of the Human Form in Art*, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, USA
- *KölnSkulptur 4*, Skulpturenpark Köln, Cologne, Germany
- *...und immer fehlt mir was und das quält mich*, Werkstatt Graz, Austria
- *Fractured Figure - Works from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens, Greece
- *Against All Odds: Keith Haring in the Rubell Family Collection*, Palm Springs Art Museum, Palm Springs, CA, USA
- *It's Not Over Yet*, Invisible-Exports, New York, NY, USA
- *God & Goods: Spirituality and Mass Confusion*, Villa Manin Centre for Contemporary Art, Passariano - Codroipo, Italy
- *How to Cook a Wolf: Part One*, Dinter Fine Art, New York, NY, USA
- *The Luxury of Love*, Vanina Holasek, New York, NY, USA
- *Summer Exhibition*, Skarstedt Gallery, New York, NY, USA
- *Wall Rockets*, Curated by Lisa Dennison, The Flag Art Foundation, New York, NY, USA

2007

- *Zurück zur Figur - Malerie der Gegenwart*, Kunsthaus Wien, Vienna
- *The Beholder's Eye*, Salmagundi Club of New York, New York, NY, USA
- *Create your own Museum: Highlights of a Private Collection*, Gary Tatintian Gallery, Inc., Moscow, Russia
- *Hold the line*, Ferenbalm - Gurbru Station, Karlsruhe, Germany
- *Effigies*, Modern Art Inc. and Stuart Shave/Modern Art, London, UK
- *Negotiating Reality: Recent Works from the Logan Collection*, University of Denver Victoria H. Myhren Gallery, Denver, CO, USA
- *Meet the Artists*, Deitch Projects, New York, NY, USA
- *Still Life and Kicking: A project with Vogue*, Curated by Dodie Kazanjian, Paula Cooper Gallery, New York, NY, USA
- *Block Party II*, Daniel Weinberg Gallery, Los Angeles, CA, USA

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- *Radar: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, Denver, CO, USA
- *Automatic*, Franklin Parrasch Gallery, New York, NY, USA
- *Contemporary and Modern Masters*, Richard Gray Gallery, New York, NY, USA
- *The Present – The Monique Zaffén Collection*, Stedelijk Museum, Amsterdam, The Netherlands
- *Rockers Island – Olbricht Collection*, Museum Folkwang Essen, Essen, Germany
- *Impulse: Works on Paper from the Logan Collection*, The Logan Collection, Vail, CO, USA
- *Poetics Country*, Ferenbalm-Gurbru Station, Karlsruhe, Germany
- *Contemporary Art*, Skarstedt Fine Art, New York, NY, USA
- *Comic Abstraction*, Image-Breaking, Image-Making, Museum of Modern Art, New York, NY, USA

## 2006

- *Colo Aside*, Lühring Augustine, New York, NY, USA
- *The Food Show – The Hungry Eye*, Chelsea Art Museum, New York, NY, USA
- *This is not America*, Galerie Rodolphe Janssen, Brussels, Belgium
- *My sweet sixteen party*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Infinite Painting: Contemporary Painting and Global Realism*, Curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
- *Vous êtes ici (You are here)*, FRAC Fonds Régional d'Art Contemporain d'Auvergne, France
- *Memento Mori*, Mireille Mosler Ltd., New York, NY, USA
- *Six Feet Under: Autopsie unseres Umgangs mit Toten*, Bern Kunstmuseum, Switzerland
- *Busy Going Crazy*, The Sylvio Perlstien Collection, La Maison Rouge, Paris, France
- *Accrochage Zeichnungen*, Sprüth Magers, Cologne, Germany
- *Zurück zur figure*, Malerei der Gegenwart, Museum Franz Gertsch, Burgdorf, Switzerland. This exhibition travelled to Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; KunstHaus Wein, Vienna, Austria
- *40 ans*, Galerie Daniel Templon, Paris, France
- *Over the Limit: Christopher Wool & George Condo*, Portalakis Collection, Athens, Greece
- *Surrealism: Then and Now*, Paul Kasmin Gallery, New York, NY, USA
- *Arbeiten auf Papier*, Galerie Machael Haas, Berlin, Germany
- *Negotiating Reality: Recent Works from the Logan Collection*, Victoria H. Myhren Gallery, Denver, CO, USA
- *Redefined*, The Corcoran Gallery of Art, Washington, WA, USA

## 2005

- *Self Portraits*, Skarstedt Fine Art, New York, NY, USA
- *East Village USA*, New Museum of Contemporary Art, New York, NY, USA
- *Happy Birthday!*, Galerie Jerome de Noirmont, Paris, France
- *48th Corcoran Biennale. Closer to Home*, Curated by Stacey Schmidt, Washington DC, USA
- *Post Modern Portraiture*, The Logan Collection, Vail, CO, USA

## 2004

- *Perspectives @ 25. A Quarter Century of New Art in Houston*, Contemporary Art Museum, Houston, TX, USA
- *...As Time Goes By*, Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York, NY, USA
- *A New Modernism for a New Millennium: Abstraction and Surrealism Are Reinvented in the Internet Age*, The Logan Art Museum, Vail, CO, USA
- *East Village USA*, The New Museum, New York, NY, USA

## 2003

- *Malerei 7*, Monika Spruth Philomene Magers, Cologne, Germany
- *Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston, TX, USA, travelled to Institute of Contemporary Art, Boston, MA, USA; Wexner Center for the Arts, Columbus, OH, USA

# George Condo

- *Not Afraid*, Rubell Family Collection, Miami, FL, USA

2002

- *Paintings 1993-2001*, Baldwin Gallery, Aspen, CO, USA
- *Ahead of the 21st Century. The Pisces Collection*, Donaueschingen, Switzerland
- *New York Expression*, Bergen Art Museum, Bergen, Norway

2001

- Monika Spruth Philomene Magers, Munich, Germany
- *Mythic Proportions. Painting in the 1980's*, Museum of Contemporary Art, Miami, FL, USA
- *Televised Silkscreens*, Sandra Gering Gallery, New York, NY, USA

2000

- *00: Drawings 2000*, Barbara Gladstone Gallery, New York, NY, USA
- *Babylon*, Sprüth Magers, Munich, Germany

1999

- *Bad Bad - That Is a Good Excuse*, Staatliche Kunsthalle, Baden-Baden, Germany

1997

- *Premier MARCO 1996*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

1996

- *Myths and Magical Fantasies*, California Center for the Arts Museum, Escondido, CA, USA

1995

- *Collection in Context: Picassoid*, Whitney Museum of American Art, New York, NY, USA

1994

- *Modern Drawings II*, The Museum of Modern Art, New York, NY, USA
- *U.S. Painting in the 1980's*, Irish Museum of Modern Art, Dublin, Ireland

1993

- *Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, Venezuela
- *Drawing the Line Against AIDS*, American Foundation for AIDS Research (AmFAR) at Peggy Guggenheim Museum, Venice, Italy
- *Salon de Los 16*, Palacio de Velasquez, Madrid, Spain

1992

- *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY, USA
- *Ars Pro Domo*, Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne, Germany
- *Le Portrait dans l'Art Contemporain*, Musée d'Art Contemporain, Nice, France

1991

- *The 1980's: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA
- *Contemporary Art from the Collection of Jason Rubell*, Duke University Museum of Art, Durham, NC, USA
- *Myth and Magic in the Americas: The Eighties*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- *Ghost of a Chance*, Whitney Museum of American Art, New York, NY, USA

1990

- *Academy-Institute Invitational Exhibition of Painting & Sculpture*, American Academy and Institute of Arts and Letters, New York, NY, USA
- *Le Visage dans l'art contemporain*, Musée Des Jacobins, Toulouse, travelled to Musée du Luxembourg, Paris, France

# George Condo

- *Pharmakon '90*, Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Makuhari, Japan
- *The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York, NY, USA
- *Drawings of the Eighties: Part II*, The Museum of Modern Art, New York, NY, USA

1989

- *1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi*, Hofstra Museum, Hempstead, New York, NY, USA
- I triennial de Dibuiix - Joan Miro, La Fundacio Joan Miro, Barcelona, Spain
- *Sculpture by Painters*, The Pace Gallery, New York, NY, USA
- *Exposition Inaugurale*, Fondation Daniel Templon, Musée Temporaire, Frejus, France
- *Summer Installation*, Whitney Museum of American Art, New York, NY, USA
- *Aldo Crommelynck Master Prints with American Artists*, Whitney Museum of American Art at the Equitable Center, New York, NY, USA
- *Painting Beyond the Death Of Painting*, Koznetzky Most Exhibition Hall, Moscow, Russia

1988

- *Recent Drawings*, Whitney Museum of American Art, New York, NY, USA

1987

- Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

1986-85

- *Drawings*, Knight Gallery, Charlotte, NC, USA

1984

- *East Village Painters*, Artists Space, New York, NY, USA

1983

- *Terminal Show*, Artists Library, Brooklyn, NY, USA

## Selected Monographs and Exhibition Catalogues

2015

- BAKER, Simon, *Painting Reconfigured*, London, Thames & Hudson

2013

- *George Condo. Paintings Sculpture*, Berlin, Distanz Verlag

2011

- RUGOFF, Ralph, *George Condo: Mental States*, Manchester, Hayward Publishing

2010

- TRONCY, Eric, *Cartoon Abstractions*, Paris, Galerie Jerome de Noirmont
- BERCKEMEYER, Olivia and Bernd Wurlitzer, *Physical*, Berlin, Kunsthaller Autocenter

2009

- LORGUIN, Olivier and Bertrand Lorguin, *George Condo: La civilisation perdue, édition bilingue français-anglais*, Paris, Fondation Dina Vierny-Musée Maillol/Éditions Gallimard
- KELLEIN, Thomas, *George Condo*, Brussels, Xavier Hufkens
- HAENDEL, Karl, *Beg borrow and steal*, Miami, Rubell Family Collection

2008

- HOLZWARTH, Hans Werner (ed.), *Art Now Vol. 3.*, Taschen, Köln
- *George Condo: Artificial Realism*, Gary Tatintian Gallery Inc., Moscow
- *Influence. Mary-Kate Olsen and Ashley Olsen*, Razorbill, New York



# George Condo

- *Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie

2007

- *Impulse: Works on Paper from the Logan Collection*, The Logan Collection, Vail
- CARUSO, Laura (ed), *Radar: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, Denver
- *Create your own Museum. Highlights from a Private Collection*, Gary Tantintisian Gallery, Inc., Moscow
- *Negotiating Reality: Recent Works from the Logan Collection*, University of Denver, Denver
- WILLBERG, Peter, *George Condo*, Simon Lee Gallery, London

2006

- *40 ans : Galerie Daniel Templon*, Communicart, Paris
- *Existential Portraits*, Luhring Augustine & Gottingen, New York; Steidl, Germany
- *Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
- *Over the Limit: Christopher Wool & George Condo*, Portalakis Collection, Athens, Greece
- RICHER, Francesca and ROSENSWEIG, Matthew, *No.1: First Works by 362 Artists*, d.a.p., New York
- *Vous êtes ici (You are here)*, FRAC (Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand)

2005

- BINSTOCK, Jonathan P., SCHMIDT, Stacey, *Closer To Home. The 4th Corcoran Biennial*, Corcoran Gallery of Art
- SCHMIDT, Stacey, *George Condo. One Hundred Woman*, Hatje Cantz Publishers
- MODERN PAINTERS, October
- SMITH, Roberta, *George Condo*, New York Times, Friday May 27

2004

- *A New Modernism for a New Millennium: Abstraction and Surrealism Are Reinvented in the Internet Age*, The Logan Collection, Vail
- CAMERON, Dan, Liza Kirwin, Alan W. Moore, *East Village USA*, New Museum of Contemporary Art
- COETZEE, Mark, *Not Afraid. Rubell Family Collection*, Phaidon
- FLEISSIG, Peter, *George Condo. Memories of Manet and Velazquez*, Galerie Jerome de Noirmont, Paris, France
- *Perspective@25. A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston

2003

- *Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston

2002

- *Ahead of the 21st Century. The Pisces Collection*, Hatje Cantz Publishers
- RUGOFF, Ralph, *The Imaginary Portraits of George Condo*, Fall, PowerHouse Books
- *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, The Los Angeles County of Art, Los Angeles, CA, USA

2001

- *Condo Televised Silkscreens*, Abaton Book Company, Newton, NJ, USA
- *George Condo Physiognomical Abstraction*, Galerie Jerome De Noirmont, Paris, France
- *Mythic Proportions. Painting in the 1980's*, Museum of Contemporary Art, North Miami, FL, USA

2000

- DICKHOFF, Wilfried, *After Nihilism. Essays on Contemporary Art*. Cambridge University Press, Cambridge, UK

# George Condo

- 00: *Drawings 2000 at Barbara Gladstone Gallery*, Barbara Gladstone Gallery, New York, NY, USA
- 1999
  - CONDO, George, et al., *George Condo: Portraits Lost in Space*, PaceWildenstein and Deitch Projects, New York, NY, USA
- 1998-97
  - *William Burroughs George Condo Collaborations 1988-1996*, Pat Hearn Gallery, New York, NY, USA
- 1998
  - FITZGERALD, Michael, *George Condo: Collage Paintings*, PaceWildenstein, interview with the artist
  - COLLINGS, Matthew, *It Hurts. New York Art from Warhol to Now*, 21 Publishing
  - RUIZ PICASSO, Bernard, *Pages de Garde/End Papers*, poems by Ruiz Picasso, illustrations by George Condo, PaceWildenstein, New York, NY, USA
- 1997
  - DAVVETAS, Demosthenes, *Dialogues, France: Au Même Titre*, published by Jouve
  - GINSBERG, Allen, *Selected Poems*, cover portrait by George Condo Harper Collins, New York, NY, USA
- 1996
  - LE THOREI-DAVIOT, Pascale, *Petit dictionnaire des artistes contemporains*, Bordas, Paris, France
  - *Myths and Magical Fantasies*, California Center for the Arts Museum, Escondido, CA, USA
- 1995
  - KUSPIT, Donald, *George Condo: Paintings and Drawings*, PaceWildenstein, New York, NY, USA
- 1994
  - BURROUGHS, William S., *George Condo: Recent Paintings*, The Pace Gallery, New York, NY, USA
- 1993
  - *Drawing the Line Against AIDS*, American Foundation for AIDS Research (AmFAR) International,
  - WILSON, Adolfo and Namia Mondolfi, *Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, Spain
- 1992
  - BONET, Juan Manuel and George Condo, *George Condo*, Galeria Salvador Riera, Barcelona, Spain
  - CONDO, George, *La Línea Quebrada y Extractos de 'El Gran Jefe'*, *George Condo: Obra 1990-1992*, Galeria Soledad Lorenzo, Madrid, Spain
  - DICKHOFF, Wilfried and Reiner Speck, *Ars Pro Domo*, Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne, Germany
  - *Le Portrait Dans L'Art Contemporain. Musée d'Art Moderne et d'Art Contemporain*, Nice, France
  - ROSE, Bernice, *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY, USA
- 1991
  - BURROUGHS, William S. and George Condo, *Ghost of Chance*, Whitney Museum of American Art, New York, NY, USA
  - CONDO, George, *Art Random*, Kyoto Shoin, Kyoto, Japan
  - CERVANTES, Miguel, Charles Merewether, Francesco Pellizzi, Alberto Ruy Sanchez, Peter Schjeldal and Edward J. Sullivan, *Mito y Magia en América: Los Ochenta*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

# George Condo

- DICKHOFF, Wilfried, *In Ictu Oculi: The Post-Nondeconstructive Paintings of George Condo, George Condo: Recent Paintings*, The Pace Gallery, New York, NY, USA
- *George Condo. Art Random*, Kyoto Shoin International, Co., Ltd., Kyoto, Japan
- HONNEF, Klaus, *Kunst der Gegenwart*, Taschen, Germany
- RILEY, Charles A, II. *Sélection*, Musée d'Art Contemporain, Pully/Lausanne, Switzerland Gallery, New York, NY, USA
- WEINBERG, Adam D., *Aldo Crommelynck Master Prints with American Artists. Whitney Museum of American Art at Equitable Center*, New York, NY, USA

1987

- CONDO, George and Mark Dagley, Tony Shafrazi Gallery, New York, NY, USA
- ARMSTRONG, Richard, John Hanhardt, Richard Marshall and Lisa Phillips, *Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA
- DICKHOFF, Wilfried, *Expanding Canvas or The Alter-Ego Strikes Back, George Condo: Paintings & Drawings 1984-87 - George Condo: Gemälde/Paintings 1984-1987*, Kunstverein München, Edition Gallery Bruno Bischofberger, Excerpts from the novel Orest and interview with the artist by Demosthenes Davvetas

1986

- DICKHOFF, Wilfried, *The Being of Nothingness - Notes on the existential abstraction in George Condo's paintings, George Condo*, Barbara Gladstone Gallery, New York, NY, USA
- DICKHOFF, Wilfried, *Primer Salón Irrealiste*, Tenerife, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
- George Condo, Akira Ikeda Gallery, Tokyo, Japan
- DICKHOFF, Wilfried, *What it is*, Tony Shafrazi Gallery, September-October 12, Wilfried Dickhoff & Tony Shafrazi Gallery New York, NY, USA
- GODFREY, Tony, *The New Image, Paintings in the 1980's*, New York, NY, USA
- SALTZ, Jerry, *Beyond Boundaries*, New York, NY, USA
- THOMAS, Karin, *Bis Heute*, Cologne, Germany

1985

- DICKHOFF, Wilfried, *Vor-Schein oder Aschenglanz, Künstliche Paradiese*, Kunstverein München and Museum Folkwang, Essen, Germany
- DICKHOFF, Wilfried W. and Wolfgang Drechsler, *Phase II*, Steirischer Herbst '85, Stadtmuseum Graz, Graz, Austria
- FLOOD, Richard, *Das Veritgo Paradigma, Künstliche Paradiese*, Kunstverein München and Museum Folkwang Essen, Germany

1984

- DICKHOFF, Wilfried, et al. *Nouveau Boheme*, Cologne, Germany
- *Perspective 1984*, Art Basel, Basel, Switzerland

## Private Collections

- The Pisces Collection, Donaueschingen, Switzerland
- The Broad Art Foundation, Santa Monica, CA, USA

## Public Collections

- Albright-Knox Art Gallery, Buffalo, NY, USA
- Astrup Fearnley Museum of Modern Art, Oslo, Norway
- The Broad Art Foundation, Santa Monica, CA, USA
- Citigroup Art Advisory Service Collection
- Dakis Joannou Collection Foundation

# George Condo

- Doron Sebbag Art Collection, ORS Ltd.
- Fonds National d'Art Contemporain, Ministère de la Culture, Paris, France
- Fonds Regional d'Art Contemporain, Ile de France, Paris, France
- Museu d'Art Contemporani, Barcelona, Spain
- Norton Gallery, Palm Beach, Florida
- The Corcoran Gallery of Art, Washington D.C.
- The Judith Rothschild Foundation
- The Museum of Fine Arts, Houston, Texas
- The Museum of Modern Art, New York
- The Solomon R. Guggenheim Museum, New York
- Whitney Museum of American Art, New York

## Awards and Honors

2013

- Honored by the New York Studio School

2005

- Francis J. Greenberger Award

1999

- Academy Award from the American Academy of Arts and Letters