

Cris Brodahl

Ghent, °1963 (Ghent, Belgium)

Biography

Selected One-Person Exhibitions

2016

- *lightyears*, The Approach, London, UK

2015

- *Initials*, Xavier Hufkens, Brussels, Belgium

2010

- *The Waiting Room*, Marc Foxx, Los Angeles, CA, USA
- *SAM Next: Cris Brodahl*, Seattle Art Museum, Seattle, WA, USA

2009

- *Sometimes The Earth Smells Like Heaven*, The Approach, London, UK

2008

- Xavier Hufkens, Brussels, Belgium

2007

- *The Yellow Tree*, Marc Foxx, Los Angeles, CA, USA

2006

- *Electric Blue*, Xavier Hufkens, Brussels, Belgium
- *Thin Whites*, The Approach, London, UK

2004

- Marc Foxx, Los Angeles, CA, USA

2002

- Annette de Keyser, Antwerp, Belgium

2001

- *Window Gallery*, Walter Van Beirendonk and Dirk Van Saene, Antwerp, Belgium

Selected Group Exhibitions

2020

- *Before the Wave*, Het Spilliaert huis, Ostend, Belgium

2017-2018

- *Ecce Homo. Behold, the man*, Antwerp, Belgium

2016

- *Identity Revisited*, Curated by Allan Schwartzman, The Warehouse, Dallas, TX, USA

2015-2016

- *SMALL(ish)*, Marc Foxx, Los Angeles, CA, USA

2013

- *Inner Journeys*, Maison Particulière, Brussels, Belgium

2012

- *Biennial of painting: The image of man*, MDD - Museum Dhondt-Dhaenens, Deurle, Belgium

2011

- *Secret Societies*, Curated by Cristina Ricupero, Alexis Vaillant and Matthias Ulrich, Schirn Kunsthalle, Frankfurt, Germany

2010

- *Public Private Paintings*, Mu.Zee, Oostende, Belgium

Cris Brodahl

- *Rive Gauche / Rive Droite*, Azzedine Alaïa, Paris, France
- 2008
- *Spnix*, Modern Art, London, UK
- 2007
- *An Archaeology*, Projectspace 176, London, UK
- 2004
- *Cut*, The Approach, London, UK
- 2004
- *Michael Bauer, Cris Brodahl, Stef Driesen*, Marc Foxx, Los Angeles, CA, USA

Selected Bibliography

- 2009
- FERGUSON, Benjamin, *A Surreal Approach*, Art Slant, www.artslant.com
- CLARKE, Indigo, *Fragmented Beauty. Twisted Glamour and Sexuality*, Another Magazine, London, Sept. 2008, p. 146.
- 2007
- *The Future Art- Contemporary artists selected by Mario Testino*, Vogue Paris, Feb., No.874, p.217-218
- 2006
- ALLSOP, Laura, *Mysterious Skin: Cris Brodahl*, ArtReview, September, Issue 03, p.22
- GRONLUND, Melissa, *Cris Brodahl: Femininity, decay; beauty, violence*, Frieze, April p.145
- 2005
- ACKERMAN, Haider (guest editor), *Cris Brodahl*, A Magazine N3, 2005
- STERN, Steven, *Cris Brodahl*, Frieze Art Fair Yearbook, 2005
- 2004
- GARRET, Craig, *Theory: Raf Simons*, Flash Art, March/April, 2004, p.65-67
- LAMBRECHT, Luk, *Focus Belgium*, Flash Art, 2004
- 2001
- *Cris Brodahl*, Curated by Dirk Van Saene, No. ABC, Contributing Artist, January 8, 2001